**RUTGERS UNIVERSITY   
Art in Paris: Space, Places, and Pictures**

**Summer 2020**

**June 1 – July 3**

**Program Description:**

Art in Paris is a six-credit, five-week program taught entirely on-site. Paris—as both a city and as a way of life—is dense with layers of history. It is both a museum city with a rich artistic heritage as well as a monumental architectural experiment itself where, in half an hour, you can walk from Roman ruins, pass the 13th-century Royal Sainte-Chapelle, and end at the Grande Arche of the Defense. An established destination for cosmopolitan culture-seekers for centuries, the city’s rich literary and artistic heritage and multicultural vibrancy continues to attract a wide array of writers, scholars, and artists. During the five-week course, you will learn first-hand about Paris’ ancient heritage as well as its modern and contemporary culture.

**Academics:**

The course will span the art and history of Paris from Antiquity to the present. The program’s goal is for you to become familiar with the major monuments and works of art located in Paris and its surroundings, and the development and transformation of the city over this span of time. The classes will be conducted through walking tours in front and within monuments, in gardens, and in museums. We will go on day trips to the Baroque palace of Versailles, the house and gardens of Impressionist artist Claude Monet at Giverny, Le Corbusier’s Villa Savoye, and occasional culinary and cultural events will enhance your understanding of the history of Paris and French culture.

Classes meet 5 days a week. In general, class begins around 9:45 AM and ends by 3:00 PM, with breaks for coffee and lunch; however, hours vary based on museum visits and excursions. Most excursions outside of Paris will last the full day (early morning to evening). No classes are held on weekends. Bring a notebook or clipboard with good quality paper to class each day to take notes and for visual analysis on-site assignments. You can bring an iPad or similar, if you prefer.

**Course requirements:**

* 30% of the final grade comes from daily mandatory attendance, punctuality, staying with the group, attentiveness, discussion on assigned readings and visuals, active dialogue on the spaces, and note taking.
* 30% of the final grade comes from your journals with responses targeted to a choice of specific questions. You can also respond through visual arts answers (5% each). Journals can be uploaded on Sakai no later than Friday, July 24, 2020.
* 40% of the final grade comes from one oral presentation from a list of specific artwork/space presentation (20%) and its written version (20%). You will give a 10-15-minute oral presentation in front of the artwork or architectural design from a list posted on Sakai two weeks prior to our departure. Your paper will include research and will be uploaded on Sakai no later than Friday, July 24, 2020.

**Prof. Florence Quideau**[Quideauflorence@gmail.com](mailto:Quideauflorence@gmail.com)

**TENTATIVE SYLLABUS**

**WEEK 1**

**Monday June 1**

3:00 PM: Program orientation

7:00 PM: Welcome dinner

**Tuesday June 2**

9:45 AM: Meet at the entrance of La Tour St-Jacques

10:00 AM: Visit of the Tower St-Jacques

Lunch break

1:30 PM: Visit of the Hotel de Sens

**Wednesday June 3**

9:30 AM: Meet at the entrance to the Cluny Museum

10:00 AM: Visit the Cluny Museum

Lunch break

1:30 PM: Visit of the Roman Arena

**Thursday June 4**

9:30 AM: Meet at the pyramids of the Louvre

10:00 AM: Visit of the foundations of the Old Louvre

Lunch break

1:00 PM: Visit of the antique galleries’ masterpieces

**Friday June 5**

10:00 AM: Meeting to go to St-Denis Basilica

11:00 AM: Visit the Basilica Saint-Denis and its crypt

Lunch break

1:30 PM: Cont. visit

**WEEK 2**

**Monday June 8**

9:45 AM: Meet at the main entrance of the Père Lachaise Cemetery

10:00 AM: Visit of Père Lachaise Cemetery

Lunch break

1:00 PM: Cont. visit

**Tuesday June 9**

10:00 AM: Meet at the “Wall of Love” in Montmartre

10:15 AM: Visit of the Sacré-Coeur Basilica in Montmartre

Lunch break

1:00 PM: Cont. visit

**Wednesday June 10 (day excursion)**

9:00 AM. Meeting at the carrousel of the Gare Montparnasse

10:45 AM. Visit of Chartres Cathedral

Lunch break

1:30 PM. Guided visit of the North Tower of Chartres Cathedral

3:00 PM. Return to Paris

**Thursday June 11**

9:45 AM. Meeting to visit the Pantheon

10:00 AM: Guided visit of the Pantheon

Lunch break

1:00 PM. Cont. visit

**Friday June 12**

10:45 AM: Meet at the entrance of the Catacombs

11:10 AM: Visit the Catacombs of Paris

Lunch break

1:30 PM: Cont. visit

**WEEK 3**

**Monday June 15**

9:45 AM: Meeting at the entrance of the Ecole des Beaux-Arts

10:30 AM: Guided visit of the National Beaux-Arts School

Lunch break

1:30 PM : Cont. visit

**Tuesday June 16 (day excursion)**

9:30 AM: Meet at the gates of the Palace of Versailles

10:00 AM: Visit the Royal apartments and the formal gardens

Lunch break

2:00 PM: Visit of the Domain of Marie-Antoinette

5:00 PM: Return to Paris

**Wednesday June 17**

3:00 PM: Meet at the Pyramids of the Louvre

3:30 PM: Visit of the Musée du Louvre French permanent galleries

Early dinner break

6:30 PM: Continued visit of galleries

**Thursday June 18**

9:45 AM: Meet at the entrance of the Jacquemart-André Museum

10:15 AM: Guided visit the Jacquemart-André galleries  
Lunch break   
1:00 PM: Continued visit of the Museum and garden

**Friday June 19**

9:45 AM: Meet at the entrance of the Sainte Chapelle

10:00: Visit of the Sainte Chapelle

Lunch break

1:00 PM: Visit of the Conciergerie

**WEEK 4**

**Monday June 22 (Fête de la Musique)**

9:45 AM: Meet at the main entrance of the Palais Garnier (Opera National de Paris)

10:30 AM: Guided visit of the Opera Garnier

Lunch break   
1:30 PM: Cont. visit

**Tuesday June 23** **(day excursion)**

8:00 AM: Meet at MICEFA to go to Rouen and Giverny

10:00 AM: Visit the town of Rouen

Lunch break

2:00 PM: Visit the house and gardens of Claude Monet

6:00 PM: Return to Paris

**Wednesday June 24**

9:30 AM: Meet at the entrance of the Orsay Museum

10:00 AM: Visit the Orsay Museum galleries

Lunch break

2:00 PM: Cont. visit of the Orsay Museum

**Thursday June 25 (day excursion)**

9:00 AM: Meeting to go to Chantilly

10:30 AM: Visit the Condé Museum and Chateau de Chantilly

Lunch break

1:30 PM: Visit the Gardens and the Stables

4:00 PM: Return to Paris

**Friday June 26**

10:00 AM: Meet at the entrance of the Rodin Museum

10:15 AM. Visit the Musée Rodin and the Hotel Biron

Lunch break

1:30 PM: Continued visit

**WEEK 5**

**Monday June 29**

9:45 AM: Meet in front of the Pompidou Center   
10:15 AM: Visit the Musée National d’Art Moderne

Lunch break

1:45 PM: Visit of the Studio Brancusi and the new Halles

**Tuesday June 30 (day excursion)**

9:00 AM: Meeting at the Gare Lyon for Poissy to go to Villa Savoye

10:30 AM: Visit of the Villa Savoye

Lunch break

1:00 PM: Continued visit

3:00 PM: Return to Paris

**Wednesday July 1**

9:45 AM: Meet at the entrance of the Musée de l’Orangerie

10:00 AM: Visit of the galleries

Lunch break

1:30 PM: Cruise on the Seine River

**Thursday July 2**

9:30 AM: Meet at the entrance of the Musée du Quai Branly

10:00 AM: Visit the garden and galleries of the Museum

Lunch break

1:00 PM: Visit of the Champs de Mars by the Eiffel Tower

6.30 PM: Goodbye dinner

**Friday July 3 (End of Program)**

Departure Day