Asia-Pacific in Multi-Dimensions:

A Summer Program at Ritsumeikan (Kyoto) and Tokyo

Instructors

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The Program

This program is part of an inter-institutional collaborative learning program with Ritsumeikan University in Kyoto, Japan. The program, under the direction of Professors Haruko Wakabayashi (Asian Languages and Cultures, Rutgers University) and Keiji Nakatsuji (International Relations, Ritsumeikan University), offers a unique opportunity for students to explore the social, cultural, and political interactions in the Asia-Pacific region from multiple perspectives at multiple institutions. Students will gain “alternative” perspectives and learn to critically examine topics on the Asia-Pacific region through exposure to multiple points of view: faculty and students at a Japanese university, museums and sites where the experiences are remembered and told, and the “voices” or contemporaneous works and testimonies.

In the spring, students from Ritsumeikan University in Kyoto visit Rutgers for four weeks and join Prof. Wakabayashi’s 01:098:345 “Asia-Pacific in Cross-Cultural Perspective.” In April and May, we conduct 3-4 online joint sessions where students of Prof. Wakabayashi and Prof. Nakatsuji’s classes meet to discuss some of the key issues surrounding the Asia-Pacific region.

For the summer portion of this program, Rutgers students will spend three weeks at Ritsumeikan and the final week in Tokyo. They will participate in Professor Nakatsuji’s class on contemporary issues in Asia-Pacific Relations, audit two other classes of the student’s choice (all offered in English) and may take an optional Japanese class. They will also go on a study tour to Hiroshima (The Peace Memorial Museum and Park, etc.) in addition to multiple excursions in Kyoto and its vicinities. During the final week, students will visit sites related to the theme of “war and memory” in Tokyo ([Yasukuni Shrine](https://www.yasukuni.or.jp/english/), [National Showa Memorial Museum](https://www.showakan.go.jp/), [Women’s Active Museum of War and Peace](https://wam-peace.org/en/), [Daigo Fukuryumaru Exhibition Hall](http://d5f.org/en), etc.) and attend a lecture by the faculty of the University of Tokyo.

\*\*Students who are taking 01:098:345 “Asia-Pacific in Cross-Cultural Perspective” will be given priority in the application process, provided they maintain adequate academic progress in the spring. As part of the program, students must attend 3 joint evening online sessions with Ritsumeikan in April and a pre-departure meeting in May prior to the trip.

Itinerary

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| June 18th | Leave Newark Airport (optional) |
| June 19th | Arrive in Kyoto |
| June 19th-July 10th | Program at Ritsumeikan, Kyoto with Prof. Keiji Nakatsuji |
| July 10th-14th | Program in Tokyo with Prof. Haruko Wakabayashi |
| July 14th | Leave Haneda Airport (optional) |

Class/Activity Hours

5 x 80 mins (pre-departure classes)

3 x 90 mins/week for 3 weeks (courses at Ritsumeikan University)+ Optional Japanese Language Lessons

60 mins/week for 3 weeks (w/ Ritsumeikan buddy)

10 hrs (Hiroshima)

4 x 5 hrs/day (Tokyo)

Grades

Pre-Departure Sessions and Assignments 10%

Course Fulfillment at Ritsumeikan 50%

Field Trip & Short Responses 20%

Final Paper (1,000-1,200 words) 20%

Requirements

* Students are required to attend the three online sessions with Ritsumeikan students in April and fulfill the assignments (see syllabus for the Asia-Pacific class [here](https://rutgersconnect-my.sharepoint.com/%3Aw%3A/g/personal/hw397_alc_rutgers_edu/ESvqbIrXsNNPkZEbWCInlaQBh5eJ6xjBhzV9-CkmhwDqVw?e=HGKojD)), and attend two pre-departure sessions (10%).
* Students will be required to attend/audit three classes while at Ritsumeikan. Requirements and assessment will be determined by Prof. Nakatsuji and the instructors of the courses they choose to audit (50%).
* Students are required to attend all program activities while in Tokyo with Prof. Wakabayashi and submit short responses (150-250 words) after each day (5 pts. x 4 =20%).

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| Participation Participates actively in the field trip/lecture. [2 pts.]  |   |   |   |
| ResponseDemonstrates good understanding and adds own thoughts to the topics discussed during the field trip/lecture. [3 pts.] |   |   |   |

* A short paper (1,000-1,200 words) demonstrating some research and reflection on the sites visited in Kyoto, Hiroshima, and Tokyo must be submitted by 7/30 to Prof. Wakabayashi (20%).

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|   | 5 (10) (Excellent)  | 4  (8) (Very Good)  | 3 (6)(Satisfactory)  | 2  (4) (Needs work)  | 1 (2)(Poor)  |
| Content  Content is original and substantive; demonstrates research and incorporates learning from courses and sites visited in Kyoto, Hiroshima, and Tokyo. [10 pts.]  |   |   |   |   |   |
| Structure  Clear and logical development of ideas. [5 pts.]  |   |   |   |   |   |
| Sources & Reference / Language Use of appropriate sources with proper credit & citation/Minor errors in spelling and punctuation. [5 pts.]  |   |   |   |   |   |

Readings:

* T. Fujitani, G. White, and L. Yoneyama, “Introduction” in Fujitani, White, and Yoneyama, eds., Perilous Memories: The Asia-Pacific War(s) (Duke University Press, 2001), pp. 1-29.
* Lisa Yoneyama, "For Transformative Knowledge and Postnationalist Public Spheres: The Smithsonian Enola Gay Controversy" in Perilous Memories, pp. 323-346.
* Chungmoo Choi, "The Politics of War Memories toward Healing” (Korean Comfort Women Issue) in Perilous Memories, pp. 395-410.
* Takahashi Testuya, “Legacies of Empire: the Yasukuni Shrine Controversy” in John Breen, ed. Yasukuni, the War Dead and the Struggle for Japan’s Past (London: Hurst & Company, 2007), pp. 105-124; "Meeting at Yasukuni Shrine" in Cook & Cook eds. Japan at War: An Oral History (New York: The New Press, 1992), pp. 447-453.
* Mariko Asano Tamanoi, "*Kioku, Omoide/Memory*" in Review of Japanese Culture and Society, Volume 25, December 2013, pp. 87-98.
* Ezra Vogel, *China and Japan: Facing History* (The Beknap Press of Harvard University Press, 2019), selected chapters.

PROGRAM SCHEDULE(subject to change):

Pre-Program Schedule (Participate in 01:098:345 “Asia-Pacific in Cross-Cultural Perspective”/Joint Zoom Sessions with Ritsumeikan at 8pm – 9:30 pm):

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| 4/14 (F)  | **WWII in the Classrooms**What do we learn about WWII? (Discussion w/ Ritsumeikan students) |
| 4/21 (F)  | **Film: *Shin Godzilla* (dir. Hideaki Anno & Shinji Higuchi, 2016)**. |
| 4/28 (F)  | **War or No War? *Shin Godzilla* and the Article 9 of the Constitution of Japan**(Discussion w/ Ritsumeikan students)Guest Discussant: Nathan Ledbetter (Ph.D. Candidate, Princeton University), Former U.S. Army NE Asia Policy Specialist  |
| TBD | Pre-Departure SessionsIntroduction/Discussion of topics for group projects with Ritsumeikan students |

Schedule at Ritsumeikan:

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| 6/19 | Arrive in Kyoto |
| Week 16/19-6/23 | Attend Prof. Nakatsuji’s class (90 mins)\*\*Lecture & Dicussion on the Hiroshima and Nagasaki A-Bombs Audit 2 classes of your choice (90 mins)Japanese lessons (60 mins x 2) |
| Weekend 6/24-6/25 | Study Tour of Kyoto with Ritsumeikan Students |
| Week 26/26-6/30 | Attend Prof. Nakatsuji’s class (90 mins)\*\*Lecture & Discussion on the Korean WarAudit 2 classes of your choice (90 mins)/Japanese lessons (60 mins x 2) |
| Weekend 7/1-7/2 | Study Tour to Hiroshima w/ Prof. Nakatsuji |
| Week 37/3-7/7 | Attend Prof. Nakatsuji’s class (90 mins)\*\*Lecture & Discussion on the Vietnam WarAudit 2 classes of your choice (90 mins)Japanese lessons (60 mins x 2) |
| Weekend7/8-7/9 | Final Presentations on contemporary Asia-Pacific relationsFarewell Party |
| 7/10 | Leave for Tokyo |

Schedule in Tokyo:

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| 7/10 | Meet Prof. Wakabayashi at Shinagawa Station, TokyoCheck-in at the Hotel (Shinagawa Prince Hotel)Visit the Women’s Active Museum of War and PeaceGroup Welcome Dinner in Shinagawa |
| 7/11 | University of Tokyo (Lecture by Prof. Yujin Yaguchi)Tokyo Memorial HallAsakusa (Free Time) |
| 7/12 | Yasukuni ShrineNational Showa Memorial MuseumImperial Palace/Otemachi-Tokyo Station (Free Time) |
| 7/13 | Dagio Fukuryumaru Exhibition HallDisaster Prevention Park and ExperienceOdaiba (Free)Yasukuni Shrine Festival (Evening) |
| 7/14 | Leave from Haneda Airport |