



## Travel Writing in Bologna: Storytelling about Places

June 16 - July 2, 2023 (JMS: 04:567:451)

Professor: Regina Marchi - [rmarchi@rutgers.edu](mailto:rmarchi@rutgers.edu)

Coordinator in Italy: Luigi Valeri - [luigi.valeri@gmail.com](mailto:luigi.valeri@gmail.com)

Italian Teacher: Prof. Nazzarena Cozzi, from Cultura Italiana Language School

*“Travelers and tourists, the distinction is simple: Tourists are those who bring their homes with them wherever they go and apply them to whatever they see. They are closed to experiences outside of the superficial. Travelers, however, leave home at home, bringing only themselves and a desire to learn.”* ---Gary Langer, writer for *Transitions Abroad* magazine

### Course Description:

This 3-credit course offers an introduction to various forms of travel writing and helps budding writers understand the process of gathering research on the road and turning their travel journals and memories into crafted works suitable for publication. You will read and analyze successful travel writing by contemporary and historic writers and engage in writing exercises designed to inspire passionate, original writing about your favorite sites and experiences in Bologna. Each class session involves discussion and writing exercises to encourage creativity in storytelling. We will workshop drafts of travel essays in class and all students will be expected to read the essays of other students in the class and offer constructive feedback on what is working well and what could use more development. You will end the class having written a high-quality travel article, with ideas for others! This course satisfies the 400-level JMS requirement as one of the two required Expression, Analysis, and Innovation courses. It can also be counted as elective credit and counts towards getting a GLOBAL MEDIA SPECIALIZATION on your transcript.

### Learning objectives:

By the end of this course, students will:

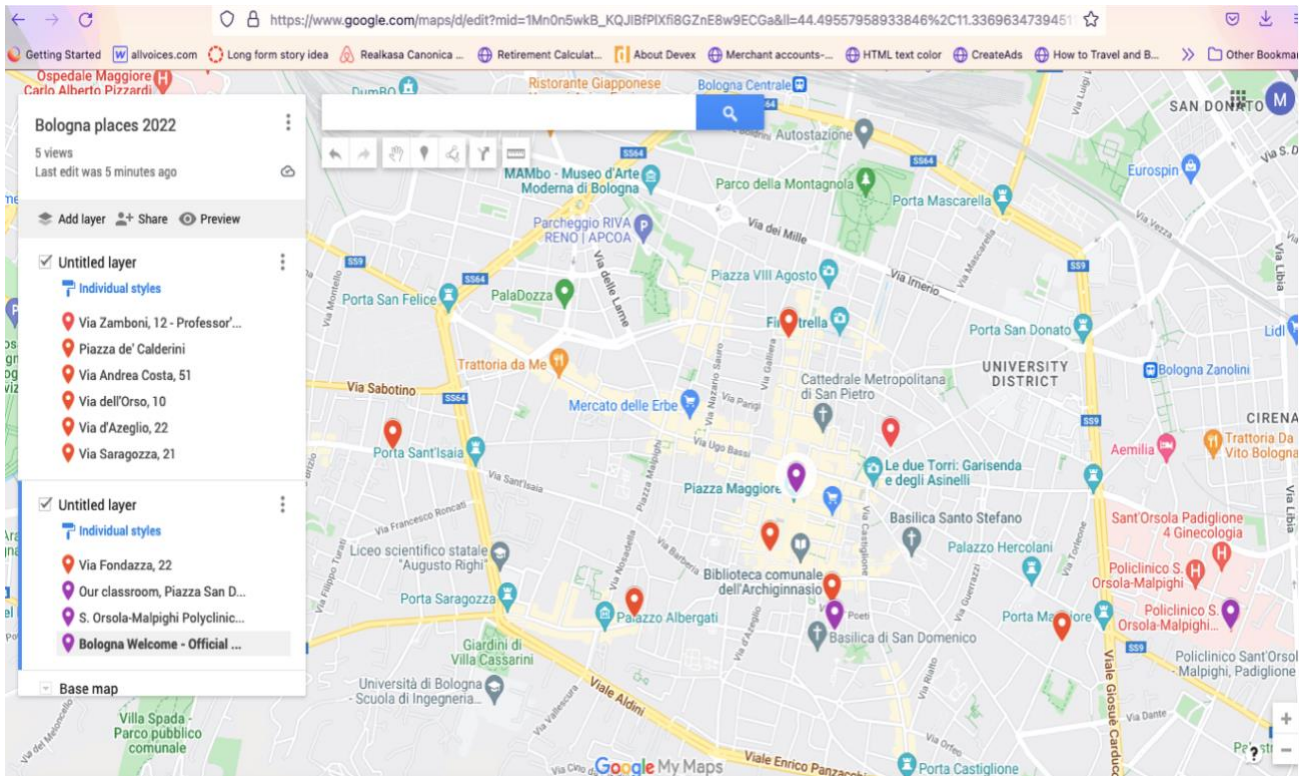
- Have a strong understanding of the genre of travel writing and what constitutes high quality, engaging travel writing;
- Be able to choose compelling subjects and develop writing techniques that make your stories stand out;
- Know how to incorporate photos or video into your stories in ways that add the most value
- Recognize what works well and what doesn't in peer writing and be able to articulate constructive feedback to your peers;
- Complete one travel article for publication (top stories will be considered for publication in the JMS online magazine KAIROS)

**Classes meet weekday mornings** in two modules: Basic Italian (9:30-10:30) and Travel Writing (10:40-1:00).

The arrival weekend will be devoted to orientation, and to local excursions and visits within the city. Your second long weekend – Friday, Saturday and Sunday (June 22, 23, 24) is free for you to travel within Italy or explore Bologna and surrounding towns.

**Lodging:** Ospitalità San Tommaso d'Aquino, Via S. Domenico, 1, Bologna, Italy, 40124. Phone: 011-39-051-656-4811

**Classroom Site:** San Domenico Classrooms (“Aule San Domenico”) - Piazza San Domenico, 13 Bologna



## Arrival in Bologna

Meet at Guglielmo Marconi Airport in Bologna on the morning of JUNE 17<sup>th</sup>. After you exit customs, proceed to **Caffé Puro Gusto** on the ground floor of the airport arrivals building (Professor Marchi will meet you at the Caffé). She will give you her cell phone # before you leave the US so that you can WhatsApp her. Students will travel via taxi in groups of 3 from the airport to the dorm, so you may need to wait with Professor Marchi at airport until other students arrive to fill a taxi. If you get to the airport outside of the suggested arrival period (which is morning or midday on June 17<sup>th</sup>) or if you arrive via train, you are responsible for getting to the dorm on your own. Give taxi driver the address above and ask driver to use the meter.

## Course website:

To access the website, go to CANVAS (<https://tlt.rutgers.edu/canvas>) and login with your Net ID. The course name appears as: Travel Writing **04:567:451**. To resolve problems with Canvas, contact Canvas directly at: (877) 361-1134 (available 24/7/365) or email: [help@canvas.rutgers.edu](mailto:help@canvas.rutgers.edu); or Live Chat: [Canvas Help Desk Live Chat](#).

**Important:** Please set your CANVAS settings to receive email and notifications from Professor Marchi !

**Italian Language and Culture** (Offered by a Cultura Italiana Language School). Basic conversational Italian. Meeting and greeting; conversational and business phrases; using the phone; social and journalism etiquette; Bologna topics.

**Travel Writing** You'll get training in how travel writers report and write their stories, along with guidance in developing fresh and attention-grabbing story ideas. You'll also learn how to work with interpreters, and how to incorporate photographs or video into your work. Students are grouped into teams and assigned a story idea based on preferences they emailed Professor Marchi in April. You should begin researching your story topic before arriving in Bologna, i.e., read about your topic in scholarly journals available online via the RU Library, and view news and magazine articles or videos on your topic. You must **incorporate at least two authoritative sources into your final article**, particularly when discussing cultural-historical context and socio-political background of your topic. Interviews will be set up for you before you arrive in Bologna, allowing you to "hit the ground running."

After lunch break each day, you'll go out to report your stories with your team members and your Italian interpreters. Professor Marchi will rotate daily among student reporting teams. Feel free to assist other teams with their stories, joining another group if your group doesn't have an interview scheduled. There's no limit to the number of stories you can write: consider your group's main assignment a minimum and take advantage of being in Bologna to write other stories if you'd like to try to publish more.

## Academic Conduct

Disruptive classroom behavior (including arriving late and not completing assigned readings or exercises) and engaging in plagiarism will seriously jeopardize your grade. Plagiarism (using any ideas, words, images, graphs, etc. other than your own, without appropriate attribution) or using CHAT GPT can result in an automatic “F” and further disciplinary action. Ignorance of the rules is no excuse. Make sure you understand how to properly attribute work for printed and online sources. See <https://ctl.yale.edu/writing/using-sources/citing-internet-sources> and <http://www.plagiarism.org/article/how-do-i-cite-sources>. You are responsible for reading and understanding the Rutgers policy on academic integrity located at: <http://academicintegrity.rutgers.edu/academic-integrity-policy/>

### \*\*\* Rules during our time in Bologna:

1. For liability reasons, you must stay within Italy during the dates of the course (June 17-July 1). Feel free to travel around Europe before or after the course dates.
2. No program participant may rent or drive an automobile. Only public transportation and commercial transportation services such as trains, buses, subways, taxis and car services may be used.
3. All program participants must keep their cell phones with them and charged at all times to ensure that they can reach the program leader and the program leader can reach them when necessary.
4. Program participants should travel in the company of at least one other program participant when you walk around the city, with larger groups encouraged at night.
5. All program participants are required to behave in a mature, professional and appropriate way at all times, never forgetting that you represent Rutgers University and the United States of America while traveling with this program. Any program participant found to be engaging in disruptive, damaging, or illegal behavior of any kind, or who is arrested by local authorities may be sent home immediately at your family’s expense. This includes any use of illegal drugs and the excessive use of alcohol such that it causes disruption to our program, causes lateness or absences from class, or creates problems or disruptions for the participant’s roommate or classmates.
6. **Note: Any student sent home for disciplinary reasons will automatically receive an “F” in the course.**

## Communications

All students must have a handheld communication device; must keep it on and charged; and must maintain an active calling and email plan throughout the program. For professional and social communications, we’ll create a group in WhatsApp, the most widely used form of mobile communication in Europe. Please download the app to your phone before leaving the US and send me your cell phone #. You are expected to check your email and phone messages *daily* before and during the trip to Italy. **You must also bring a laptop** (or tablet with keyboard) with you, in order to do daily class assignments and homework.

## Readings:

A reading package of award-winning travel stories is posted on the course website and listed on this syllabus. **BEFORE traveling to Italy, print out these stories and bring them with you** to facilitate closer reading and the ability to mark up the texts and discuss them in class. Photocopying facilities in Bologna are limited. We will be discussing what makes these particular stories effective from a journalistic standpoint. There is also a list of additional recommended readings and travel websites at the end of this syllabus that provide you with extra resources, if you are interested in writing as a paid career. Please take a look.

## Course Policies:

### Attendance

You are expected to attend *every* class *on time* and in its entirety. (This applies to the writing classes, Italian classes, and afternoon meetings with translators.) Do not arrive late or ask to leave early. Missing class will result in serious grade reduction and repeated absences may lead to your being dropped from the course, receiving an automatic grade of F.

## Writing Assignments:

In teams of 3, students will produce a 1,500-word final article or video. This piece will provide readers with a concise, detailed portrayal of your topic that others would benefit from knowing. Write a clear introduction, middle and conclusion and support your assertions with facts from your interviews, your research, readings, films or other reliable sources. (Provide a reference list at the end of your essay, listing articles cited and the names/dates/positions of people quoted (e.g. if they're a journalist, a professor, a government employee, shop keeper etc.). Make sure you correctly spell names of people and places, using proper accent marks. Top articles will be submitted for consideration in the 2023 Fall edition of *Kairos*, the RU Journalism and Media Studies department's online magazine (excellent for your resume). For examples of past *Kairos* stories, see: <https://kairosmagazine.rutgers.edu/category/fall-2018/reporting-from-italy-fall-2018/>. Projects are due on July 9 by 5:00 pm.

You'll be assigned a story topic of your choice and will develop it under faculty guidance. You will also write four short essays (1 pg. single spaced each) that will be discussed and critiqued in class. Each story should include 1.) a reported and written piece of up to 1,500 words, which incorporates 4-5 interviews; 2.) three to six captioned photographs or a video of up to 3 minutes to help tell your story; and 3.) insertion of hyperlinks where appropriate. 4.) All stories must be followed by a reference list.

## Deadlines:

Missing a deadline is a grave offense in journalism. Likewise, assignments for this class must be turned in by deadline or the grade will be lowered a half grade per day late.

## How to submit assignments:

Post all completed assignments to the CANVAS course website by the specified deadline.

## Writing Conventions:

Articles (including drafts) must be typed, double-spaced and 12 pt. font w/ 1-inch margins all around. Your name and page number must appear on top of every page. Your essays must include a catchy title. The flowing goes without saying:

- 1) Don't make up characters or quotes
- 2) Don't plagiarize (take printed material from elsewhere and use it in your story without crediting the author)
- 3) Any fabrication or plagiarism is grounds for an "F" in the course.

**\*\*\* Final article is due by July 9th on CANVAS by 5:00 pm**

## Constructive Criticism:

- You will also be graded on the effort and quality of the constructive feedback you give to your classmates.
- It's best to check your ego at the door when your work is being workshopped. Strive to be open to what is said about your piece and to carefully evaluate the feedback's merit. *All* writing has room for improvement.
- Begin your critique of the work of others by **first highlighting what you think works well in the piece**. Your comments should be a balance of what is working and of what can be revised. Be specific in your feedback. For example, don't just tell someone their work is "vague." Show them what this means with examples. Each comment you make should refer to a **specific** place in the text, with a concrete suggestion for improvement. You should aim for roughly 2-3 thoughtful comments per essay. This is also an opportunity for you to learn from the critiques done on your classmates' writing and revise your own work accordingly. The danger inherent in all workshops is that a writer can feel so discouraged that s/he doesn't realize the essay has merit but simply isn't there *yet*. Your responsibility as a reader is not only to devote adequate time to making useful comments, but also to be kind and honest. Being dishonest because you are afraid of offending the writer is NOT helping them. The key is to offer honest feedback on both the positive and problematic aspects of the work. There will be zero tolerance for comments that are sarcastic or mean-spirited.

## Grading Breakdown:

- Attitude, Conduct, Attendance, Class Participation and Preparedness on the readings and class exercises: **30%**
- Effort invested in giving (and graciously receiving) constructive feedback on class writing: assignments **10%**
- Writing assignments while in Italy: **25%**
- Social media postings: **5%** (See last page of this syllabus)
- Final story (due on July 9<sup>th</sup> by 5:00 pm): **30%**

**A=** Excellent! The work is publishable with only minor changes.

**B+ =** Well-written, with appropriate use of facts. The article may need additional material, but is free of factual errors and has no more than three grammar or punctuation errors.

**B =** Generally good work. Solid writing, but the lead needs work and the story may need more research and detail

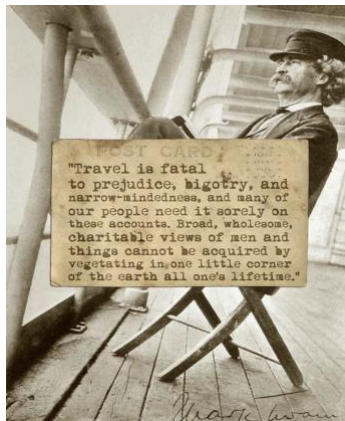
**C+ =** Acceptable. Awkward phrasing and numerous syntax, grammar or punctuation errors that distract from the article's strengths. More reporting may also be needed.

**C =** Average. Multiple organizational, writing and/or reporting problems. Contains factual errors or insufficient information. Many spelling, grammar and punctuation errors. Unimaginative or trite content.

**D =** Poor work. Shows minimal or no effort.

**F=** Completely unacceptable.

### Famous Mark Twain Quote:



## Course Schedule of Readings and Daily Activities:

**Before first class, read:** "Culture shock overseas" pp. 132-39 of *Vagabonding* (R. Potts, 2016) AND "Travel Writing Then and Now" in D. George's *Travel Writing* (Lonely Planet series). We'll discuss in the first class.

### Best Free Things to do in Bologna!

[https://www.tripadvisor.com/Attractions-g187801-Activities-zft11292-Bologna\\_Province\\_of\\_Bologna\\_Emilια\\_Romagna.html](https://www.tripadvisor.com/Attractions-g187801-Activities-zft11292-Bologna_Province_of_Bologna_Emilια_Romagna.html)

For other events in Bologna, see: <https://www.bolognawelcome.com/en/events-all>

**DAY 0 – Fri. June 16** - Depart NJ on an overnight flight from Newark to Bologna

### Do your pre-trip social media posting on June 16

**DAY 1 – Sat. June 17** - Arrive in Bologna in the morning, unpack, rest. Students get lunch on their own.

4:30 pm Group walking tour of historical city center (Salaborsa, cathedral, quadrilatero). If time, we may also visit the [Anatomical Theater of the Archiginnasio](#), since it's closed on Sunday. Meet in front of [Neptune's Fountain](#).

6:00 pm Group has light dinner (pizza, picnic or aperitivo) together

### Do your social media postings

**DAY 2 - Sun. June 18**

11:00-12:30 Students can rest, explore Bologna, do your readings (!) & get lunch on your own. We may try to buy opera tix today

3:00-6:30 pm Group walks up to the top of the San Luca Sanctuary (great views!), followed by gelato for all! (included)

**Tonight's Homework:** *Lonely Planet* selections: D. George "Tools of the Trade" pp. 187-192 (for discussion on Monday)

**Do your social media postings**

**DAY 3 - Mon. June 19 - First Day of Classes**

9:00-10:00 Italian Language and Culture Class: (An introduction to Bologna and names of places in Bologna)

10:15 Discuss assigned readings. Review and discuss elements of good travel writing, including developing an enticing opening sentence that hooks readers and using your 5 senses to write compelling stories. Discuss how to develop effective interview questions and brainstorm questions for your interviews.

**Tonight's Homework: Assignment #1.** Describe an insight you had while traveling to Bologna (thoughtful or humorous) 1-page single-spaced due Tues. in class. Also read: "What it takes to be a good writer" (pp. 21-29) in D. George's *Travel Writing*

Lunch on your own: 1:00-2:30 pm

2:30-4:00 Meet with your interpreters. Icebreakers; finalize story assignments and interview plans; Conduct a warm-up interpretation exercise in train station to learn how to understand train schedules and purchase student tickets

4:00-5:30 Group Activity: Interpreters walk to train station with RU teammates and teach them how to understand the train and bus schedules and how to order train tickets to go to other cities.

**6:00-8:30 pm Official Group Welcome Dinner:**

[Signorvino Bologna](#), located in the Piazza Maggiore (included) Interpreters are invited to join us.

**Do your social media postings**

**DAY 4 - Tues. June 20**

9:00-10:00 Italian class. (How to meet, greet and say good-bye in Italian)

10:15 Discuss assigned reading from the night before. Discuss assignment #1.  
Discuss how first day of working with your interpreters went.  
Go outside and take 3 evocative photos. Choose the most interesting one and return to class and write a paragraph about it. Write an alluring headline. Group will critique each other's headlines and paragraphs.

1:00-2:30 pm. Lunch on your own

2:30-5:15 Field Reporting: Meet with interpreters. Begin working on research and interviews for your stories

5:40 pm Meet at Piazza dei Tribunali for Tour of Manaresi Vineyards and Winery in the rural village of Zola Predosa

**Tonight's Homework:** Read: 12 types of travel writing and start reading *The Uncle from Rome*

**Do your social media postings**

**DAY 5 - Wed. June 21**

9:00-10:00 Italian class. (Street names and how to ask for directions in Italian)

10:15 Review Types of Travel Writing: "12 types of travel writing" - <https://blog.reedsy.com/types-of-travel-writing/>  
**Assignment #2.** Describe a place in Bologna that had a particularly strong impact on you (1 p. single spaced)

1:00 - 2:30 pm Lunch on your own

Field Reporting: 2:30-5:30 continue working on your story research and interviews with interpreters

**Tonight's Homework:** Joseph Caldwell "The Uncle From Rome" (1992) p. 33-45; Ernest Hemingway, "On Writing in the first person," pp. 181-182. The latter is an excerpt from Hemingway's famous work, *A Moveable Feast* (1964). Post your "strong impact" assignment on Canvas by tonight

**Do your social media postings**

**DAY 6 - Thurs. June 22**

**7:00 am** Reporting trip to Parma (included). Meet at Piazza dei Tribunali at 7:00 am. Do not be late or bus will leave w/out you!

Parma is home of Parmesan cheese, Parma ham, Italy's foremost marionette museum, and one of Europe's oldest theaters. Read about Parma at: <https://www.nytimes.com/interactive/2016/07/21/travel/what-to-do-36-hours-parma-italy.html>

**Reporting Activity (done while in Parma)**

1. Teams conduct one 10-min. interview with an English speaker (and summarize key points), posting it to Canvas tonight
2. Undertake a photo scavenger hunt, taking images of a.) a beautiful scene b.) an iconic image of the city c.) an action shot d.) something delicious (upload photos to CANVAS tonight)
3. Each person will discuss their assignments later tonight with Professor Marchi over dessert.

**5:30** Return to Bologna Students get dinner on your own.

**8:00** Group meeting to discuss Parma Assignments and Joseph Caldwell and Ernest Hemingway articles over dessert

**Tonight's Homework:** The Art & Craft of Travel Writing pp. 65-78 (For discussion in class next Mon. You can read it while traveling on trains/buses over the weekend)

**Do your social media postings**

**Fun Free Event starting this weekend and happening over the next week! Highly recommended**

**Bologna's Cinema Ritrovato:** a free film festival devoted to restored old movies from around the world!

See schedule at: <https://festival.ilcinemaritrovato.it/en/>

**DAY 7 - Fri. June 23 – Sun. June 25** FREE FOR TRAVEL within Italy or exploring Bologna (or nearby towns) on your own

(Nearby towns/cities include Ravenna, Parma and Ferrara. Treviso, Padua, Venice, Florence and Rome are not far by train)

**Students may not leave the country during the program and must be in class on time on Monday, June 26.**

**Remember to do your social media postings each night over the weekend!**

**WEEK 2****DAY 10 - Mon. June 26**

9:00-10:00 Italian class (Basic numbers and telling time/How to read Italian train or bus schedules)

10:15 Discuss the Art and Craft of Writing

**Assignment #3:** Describe an interaction or incident you experienced this weekend (1-page, single-space due tonight)

1:00-2:30 pm. Lunch on your own

2:30-6:30 pm Field Reporting: continue working on your story research and interviews with interpreters.

**Tonight's Homework:** Read: Mary Morris "On Italian Time" (pp. 216-219) and finish and post today's "interaction" assignment.

**Do your social media postings**

**DAY 11 Tues. June 27**

9:00-10:00 Italian class. (Typical Italian expressions and forms of politeness; What is considered rude or "not done")

10:15 Discuss "On Italian time." Go out for 20 min. and take notes to describe one intriguing street, block or shop, and evoke it for readers who live far away. To write well, you need to **see** well. Acquire the "camera eye." Return to classroom and write a 300-word vignette evoking that place. Due on Canvas tonight

1:00-2:30 pm Lunch on your own

2:30-6:30 pm. Field Reporting: continue working on your interviews and research with interpreters.

**Tonight's Homework:** Charles Dickens (1846) "Genoa and its Neighborhood" pp. 69-77 and post your "intriguing" assignment

**Do your social media postings**

**DAY 12 Wed. June 28**

9:00-10:00 Italian Class (Italian pronunciation, such as "Ch"= "K" sound, "cc" = "ch" sound; and common words & expressions)

10:15 Discuss Dickens reading and how to incorporate links, social media and visuals in your stories. Discuss your experiences working w/ interpreters. What challenges did you encounter?

**Assignment #4:** Write a "How to" piece on how to do something here in Bologna (1 page, single spaced due tonight.) If time, discuss your draft essays in class with peers.

1:00-2:30 pm. Lunch on your own

2:30-6:30 pm Work on writing the draft of your story (or do final interviews for your story, if needed. Consult with Luigi.)

**Tonight's Homework:** Read *Lonely Planet* essay: "Dealing with Rejection" pp. 159-160 and "Vagabonding" Tip Sheet

**Do your social media postings**



**DAY 13 Thurs. June 29**

9:00-10:00 Italian class (Italian Music)

10:15-1:00 Discuss the prior night's reading and "how to" piece. Workshop draft essays of your final paper.

1:00-2:30 Lunch on your own

2:30-6:30 pm Work on writing draft of your stories this afternoon

9:00 pm "Eklectric Duo" concert. Cortile (Courtyard of the) Biblioteca dell'Archiginnasio, Piazza Galvani 1, 40124 Bologna (Classical music playing Cold Play and other contemporary music from radio and movies, set in a beautiful medieval courtyard) Tickets have been purchased for students who emailed me in early June saying that they wanted to attend.

**Do your social media postings****DAY 14 Fri. June 30**

9:00-10:00 Final Italian Class (Review)

10:15- 1:00 Present drafts of your final projects to the class w/ visuals; Provide feedback to your classmates on their drafts.

Afternoon group activity or free afternoon (TBD)

**7:30 pm Group Farewell Dinner** (included) Say good-bye to the interpreters

Meet at 7:30 at [Trattoria La Mela](#) - Via de' Fusari, 5, 40123 Bologna BO, Italy

**Do your social media postings****Day 15 - Sat. July 1**

Final day for students to enjoy Bologna on their own and pack for trip back to the US

**Do your social media postings****Day 16 Sun. July 2. RETURN TO THE US *Buon Viaggio!***

For those flying home: **Gather at 6:30 am in front of the dorm to be picked up by taxi** paid for by the program. Everyone will travel to the airport together, regardless of what time your flight leaves. If you wish to go to the airport later, you can take a taxi to the airport at your own expense for about €20, or \$24. Sit in the back seat, and insist the driver use the meter. If you have trouble, ask an airport official to intervene when you arrive. If you are taking a train to other parts of Italy or Europe, bus #11 or #30 will take you from the dorm to the train station.

**Do your post-trip FB posting on how the trip impacted you (something you learned about yourself, traveling, Italy etc.)**

**\*\*\* Final revised version of your article must be submitted to CANVAS by July 9<sup>th</sup> @ 5:00 pm**

**Social Media Posting Schedule**

Course FB Page: *Rutgers JMS Bologna Travel Writing*: <https://www.facebook.com/groups/746217540325273>

**See posting schedule below:**

## SCHEDULE FOR FACEBOOK POSTS IN BOLOGNA (This is part of your graded assignments)

Successful professional journalists post extensively on social media to build an audience for their work. As part of the course requirements, students will write short Facebook posts to the course FB page ([Rutgers JMS Bologna Travel Writing](#)) about their experiences. <https://www.facebook.com/groups/746217540325273> Four students will post to the course FB page each day, following the schedule below. Each student will do a minimum of 5 posts during the trip about something you learned. In addition to the course FB page, please post to any other social media you typically utilize, using the hashtag: [#JMS Bologna 2023](#) and also tag [@rutgerscomminfo](#) and [@RUStudyAbroad](#)

All FB posts **must be shown to the professor first** for approval before being posted to make sure that the spelling of towns, institutions, people's names, along with factual information is correct. For examples of effective student posts, see those from the recent Ireland course at: <https://www.facebook.com/groups/766129248347240> (Click "new posts" to see them in chronological order.) Each student has been assigned a number based on the alphabetical order of their last name. Please do your posts on the dates corresponding to your number.

### The following students will post on the course Facebook Page on these dates:

June 16 – **EVERYONE** does a pre-trip post

June 17 : Students 1, 2, 3, 4

June 18: Students 5, 6, 7, 8

June 19: Students 9, 10, 11, 12

June 20: Students 1, 2, 3, 4

June 21: Students 5, 6, 7, 8

June 22: Students 9, 10, 11, 12

June 23: Students 1, 2, 3, 4

June 24: Students 5, 6, 7, 8

June 25: Students 9, 10, 11, 12

June 26: Students 1, 2, 3, 4,

June 27: Students 5, 6, 7, 8,

June 28: Students 9, 10, 11, 12

June 29: Students 1, 2, 3, 4

June 30: Students 5, 6, 7, 8

July 1: Students 9, 10, 11, 12

July 2: **EVERYONE** does one final post on closing thoughts, what you learned, and what you will miss about Bologna!

### Student Names (Alphabetically) Below:

- 1.) Amaro, Jacob
- 2.) Burns, Alexa
- 3.) Chierchia, Alyssa
- 4.) Clark, Amanda
- 5.) Maya, Dario
- 6.) Pantozzi, Mira
- 7.) Senger, Priscilla
- 8.) Stewart, Brooke
- 9.) Tea, Lilly
- 10.) Vazquez, Nynoshka
- 11.) Walton, Abigail
- 12.) Wrate, Nicholas

### TRAVEL WRITING STORY TEAMS for final projects

**Bologna: A UNESCO City of Music**

Alexa, Mira, Nick

**Bologna's Secret Canals**

Dario, Brooke, Nynoshka

**Bologna's Women's Library** (the foremost library devoted to gender studies and feminism in Italy)

Alyssa, Amanda, Abigail

**Bologna: "La Rossa" ("The Red") - A City with a Long History of Progressive Activism**

Jacob, Priscilla, Lilly

## Suggested Reading and Helpful Websites:

### Tips for Travel Writing from the Guardian:

<https://www.theguardian.com/travel/2011/sep/23/travel-writing-tips-expert-advice>

### Breaking into Travel Journalism: Advice from the experts:

<https://www.theguardian.com/careers/breaking-into-travel-journalism>

12 types of travel writing: <https://blog.reedsy.com/types-of-travel-writing/>

*Introduction to Travel Journalism: On the Road with Serious Intent* (2012). [www.travel-journalism.com](http://www.travel-journalism.com)

<https://www.newyorker.com/magazine/2006/04/24/the-lonely-planet-guide-to-my-apartment>

<https://www.brainpickings.org/2012/11/19/joan-didion-on-keeping-a-notebook/>

**How NOT to be a travel writer:** <https://www.lonelyplanet.com/blog/2011/05/17/10-ways-not-to-be-a-travel-writer/>

pp. 24-25 of *Vagabonding* (Potts: 2016) "Tips on working abroad" (how to get writing jobs and other travel gigs)

pp. 185-189 of *Vagabonding* on "Volunteering Overseas" and a list of "Travel Writing Anthologies"

## FREE CULTURAL ACTIVITIES TO DO IN BOLOGNA

See this website of free museums, art galleries, historic buildings and churches to visit, nice places to walk, etc.

<https://www.bolognawelcome.com/en/blog/5-things-to-do-for-free-in-bologna-en>

### Free Art Exhibits:

Andreas Gursky. *Visual Spaces of Today* <https://www.mast.org/home>

Fondazione MAST, Via Speranza 42, 40133 Bologna

Mythical and monstrous creatures. Reality and Vision in Ulisse Aldrovandi's 'Monstrorum Historia'

Via Tolara di Sopra 50, 40064 Ozzano dell'Emilia <https://sma.unibo.it/it/agenda/animali-fantastici-aldrovandi>

**Ask your student interpreters** for suggestions about other free activities or events in Bologna, inexpensive places to eat, etc.

(Please let me know what they tell you, since I'd like to know for future reference! 😊 )