# History 232 Instructor: Dr. Maria Kyriakidou

# Thessaloniki: A City and its Inhabitants e-mail: markyria@act.edu

# Summer 2017

# REQUIRED READINGS

* Mark Mazower, *Salonica, City of Ghosts: Christians, Muslims and Jews 1430-1950***,** Vintage, 2006 reprint.
* A collection of articles to be found on Moodle.

- Occasional photocopies.

**PURPOSE OF THE COURSE**

Throughout its long history, Thessaloniki has been home to many different peoples and cultures. The purpose of this course is to review the history of the city and to focus on the different ethnic communities which have inhabited it, including principally Greeks, Turks, Jews, and Armenians, among others. The course will consider the establishment of the city in Hellenistic times, its Roman and Byzantine periods, the impact of the Ottoman occupation, the coming of the Sephardic Jews, the effects of the Balkan and the two World Wars as well as those of the Holocaust on the city. It will include visits to such important cultural sites as the Archeological Museum, the Museum of Byzantine culture, the Jewish Museum of Thessaloniki, Roman antiquities and Ottoman buildings.

**LEARNING OUTCOMES**

Upon successful completion of the course, students should be able to:

-demonstrate an understanding of the city’s cosmopolitan past

-evaluate the ways in which history influences Thessaloniki’s present

-develop an ability to assess the interrelations between the city and its (Balkan and European) surroundings

- appreciate the historical moments and sites related to the history of Thessaloniki

# COURSE ASSIGNMENTS

- An **Urban Neighborhood Tour:**

Choose a neighborhood in the Thessaloniki area. Write a four to five page walking tour based upon written sources and/or interviews with residents, businessmen or workers of this neighborhood. Assume that persons taking the walking tour will have only your paper as a guide. Be as visually descriptive as possible. Photos can be useful. (20% of your final grade). Due on June 29th.

**- A final project** (20% of your final grade). All students must complete a final project. You may choose **one** from the options below (page 3). Make sure that you inform me quite early for the type of project and theme that you choose. Due on July 13th.

- **Two tests,** the first on the second and the second on the fourth week of classes (July 6th and July 19th) (25%x2= 50% of the final grade).

-Active **class participation** is required (10% of the final grade). You should be prepared to express your views and discuss all assigned readings in class.

Late papers will be penalized.

Instances of cheating or plagiarism will not be tolerated and will result in the guilty student failing the course. Plagiarism is the act of stealing or using the ideas or writings of another person and passing them off as one’s own.

Students are expected to devote, on average, six hours per week to this course in addition to the class periods, that is, ‘two or three hours of preparation for each hour of class’, according to the ACT guidelines.

**CLASS PARTICIPATION AND GRADING**

You are required to be present for all class meetings, and college regulations stipulate that students who incur more than six absences will fail the course unless special circumstances warrant an exception. To ensure informed participation, unannounced **quizzes and exercises** will be given and they will count toward class attendance and participation.

Private conversation and other disruptive behavior during class will not be tolerated.

# COURSE OUTLINE

**Week 1.** The prehistoric city, archaic and classical times, the Hellenistic city, Roman Thessaloniki.

**Week 2.** The Early Christian and Byzantine city (secular and ecclesiastic life), art and architecture, conquest by the Ottomans.

**Week 3.** Thessaloniki as part of the Ottoman empire (until 1912). The city and its various inhabitants, Jews, Greeks and Muslims.

**Week 4.** The city’s modern history (post-1912). Europeanisation and urbanization, contemporary political history (May 1936, Lambrakis assassination, the Polk affair), restoration projects and the uses of the past.

Throughout this month we will also visit museums (Archaeological, White Tower, Byzantine, Jewish Museum) and ancient sites subject to their opening hours. The dates of these visits are subject to confirmation by the authorities of the museums and will be announced in class.

### **Additional bibliography/ selected chapters in the reader**

[Bredenkamp, Francois](http://ipac.act.edu/ipac20/ipac.jsp?session=12137N1MK7030.72220&profile=ac-act&uri=search=BAW~!Bredenkamp,%20Francois&ri=6&aspect=subtab11&menu=search&source=~!horizon), [*The Byzantine empire of Thessaloniki, 1224-1242,*](http://ipac.act.edu/ipac20/ipac.jsp?session=12137N1MK7030.72220&profile=ac-act&uri=search=TW~!The%20Byzantine%20empire%20of%20Thessaloniki,%201224-1242%20/&term=The%20Byzantine%20empire%20of%20Thessaloniki,%201224-1242%20/&aspect=subtab11&menu=%20) Municipality of Thessaloniki, Thessaloniki History Center, 1996.

Hasiotis, Ioannis, *Queen of the worthy : Thessaloniki, history and culture* , Paratiritis, 1997.

Hasiotis, Ioannis, *The Armenian community of Thessaloniki: history, present situation, and prospects*, University Studio Press, 2005.

Tsaktsiras, Lambros, Papaefthimiou-Papanthimou, Aikaterini, Mantzios, Giorgos, Kalogirou, Nikos, *Thessaloniki: the city and its monuments*, Malliaris Paideia, 2004.

Vacalopoulos, Apostolos and Carney, Thomas Francis, *A history of Thessaloniki*, Institute for Balkan Studies, 1972.

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| Final Project: Chose one of the 3 options |

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| **Option 1** | **History on the Web**:  Create your own web page chronicling an episode of the history of Thessaloniki of your choosing. This project is ideal for students who know how to make Web pages or want to take this opportunity to learn! The site should include references (like a short bibliography or footnotes). |
| **Option 2** | **Poster Presentation**:  Create a poster chronicling an episode of the history of Thessaloniki of your choosing. The poster may contain maps and photos, both old and new. The poster should also include a few pages of text as well as references (like a short bibliography or footnotes). |
| **Option 3** | **Articles Review:**  Read three articles on the history of Thessaloniki and write a critical review essay of four to five double-spaced pages. "Critical" in this case does not necessarily mean *negative*, but, rather, thoughtful and analytical. Note in your essay the following points:  Title, author, date and place of publication  Articles abstracts (What are the articles about, in general? What is their purpose?)  Structure (how is the material organized?)  Intended audience (who is the best audience for these articles?)  Important issues and themes related to the city phenomena (provide illustrative quotations to support your selection of issues and themes)  Your analytical discussion regarding the important issues and themes in the articles (provide references to other readings in class)  What do you think the author has done particularly well?  What, if any, negative criticisms do you have of the articles, given its intended audience? |