2019 PRESENTER PROFILES

BIGOTRY AND HATE IN THE U.S.
April 25–27, 2019
Inaugural Conference
Global Consortium on Bigotry and Hate
Rutgers University, U.S.
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STEPHEN ERIC BRONNER

Professor Stephen Eric Bronner is a noted political theorist and Distinguished Professor of Political Science, Comparative Literature, and German Studies at Rutgers University in New Brunswick. Currently, he is Director of Global Relations at the Center for the Study of Genocide, Conflict Resolution, and Human Rights at Rutgers University, and member of Executive Committee of the UNESCO Chair for Genocide Prevention. Professor Bronner is the Executive Chair of US Academics for Peace and an advisor to Conscience International. His activities in civic diplomacy led him to visit Iran, Iraq, Palestine, Syria, Sudan, and Darfur. Many of his experiences are discussed in works dealing with internal relations like Blood in the Sand (2005) and Peace out of Reach (2007). Professor Bronner was the recipient of the MEPeace Award by the Network for Middle Eastern Politics in 2011.

Along with various teaching awards, the Bronner received the Michael A. Harrington Prize for Moments of Decision (1991) and Honorable Mention for the David Easton Prize, which honored the best work of political theory of the last five years, for Reclaiming the Enlightenment (2004). A prolific writer, Professor Bronner has published over 25 books and 200 journal articles, and his work has been translated in more than a dozen languages. He received the Charles McCoy Lifetime Achievement Prize from the American Political Science Association in 2005.

MIYA CAREY

Dr. Miya Carey is the Postdoctoral Associate for the Scarlet and Black project, a public history initiative based at Rutgers University-New Brunswick. Her research interests include 20th century African American and women’s and gender history, as well as the history of childhood. Her current project looks at black girlhood through the lens of social organizations. She has an article in Washington History published last year that looks at the desegregation of the Girl Scouts in Washington, DC, and co-edited essays in Volumes 1 and 2 of Scarlet and Black.
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**DALIA FAHMY**

Dr. Dalia Fahmy is Associate Professor of Political Science at Long Island University where she teaches courses on US Foreign Policy, World Politics, International Relations, Military and Defense Policy, Causes of War, and Politics of the Middle East. Dr. Fahmy is a Senior Fellow at the Center for Global Policy in Washington DC, and a Visiting Scholar at the Center for the Study of Genocide and Human Rights-UNESCO Chair at Rutgers University for 2018. Dr. Fahmy's books include *The Rise and Fall of The Muslim Brotherhood and the Future of Political Islam* (forthcoming), and two co-edited volumes *Illiberal Intelligentsia and the Future of Egyptian Democracy*, and *International Relations in a Changing World*.

Dr. Fahmy has published several articles in academic journals focusing on democratization and most recently on the effects of Islamophobia on US foreign policy. She has given several briefings on the future of democracy in the Middle East. She has been interviewed by and written editorials in various media outlets including ABC, CBS, CBC, CNBC, CNN, MSNBC, PBS, the Huffington Post, the Immanent Frame, the Washington Post, and appears often on Aljazeera.

**DIRK MOSES**

Dr. Dirk Moses is Professor of Modern History at the University of Sydney and currently visiting professor at the University of Pennsylvania. He has published widely in genocide studies and is the senior editor of the Journal of Genocide Research. His first book, *German Intellectuals and the Nazi Past* (2007), was awarded the H-Soz-u-Kult “Historical Book of the Year” prize for contemporary history. Dirk has also written extensively about genocide, memory, and global history. Recent anthologies include *The Oxford Handbook of Genocide Studies* (2010), *Colonial Counterinsurgency and Mass Violence: The Dutch Empire in Indonesia* (2014), *Postcolonial Conflict and the Question of Genocide: The Nigeria-Biafra War, 1967–1970* (2018) and *The Holocaust in Greece* (2018). He co-edits the War and Genocide book series for Berghahn Books. He is a member of the editorial board of the *Journal of African Military History*, *Journal of Perpetrator Research*, *Patterns of Prejudice*, *Memory Studies*, *Settler Colonial Studies*, *borderland e-journal*, and *Monitor: Global Intelligence of Racism*. He is also on advisory board of the Vienna Wiesenthal Institute for Holocaust Studies, the UCD Centre for War Studies, and the Memory Studies Association., and is a friend of the International State Crime Initiative.
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AMANDA POTTER
ZIMMERLI MUSEUM TOUR

Ms. Potter is the Curator of Education and Interpretation at Rutgers’ Zimmerli Museum. During a nearly decade-long tenure at the Wexner, Amanda Potter managed an active calendar of programs for both the university community and general public, featuring internationally acclaimed artists and scholars, such as Mark Bradford, T.J. Clark, and Catherine Opie. She increased university engagement with the Wexner, for example, creating the Double Take gallery talk series, which brought together two Ohio State professors from different fields to share their insights on an exhibition. In addition, she launched several initiatives to support learning in the galleries, including the introduction of augmented reality tours that allow visitors to use iPads to explore works of art in depth. Potter received her B.A. from Dartmouth College and M.A. from Williams College, both in Art History.

EDWARD RAMSAMY

Dr. Edward Ramsamy, is Associate Professor of Africana Studies and member of the graduate faculty of Geography, and the graduate faculty of Urban Planning and Policy Development at the Bloustein School. He is the author of the book The World Bank and Urban Development: From Projects to Policy (Routledge, 2006). In addition to his research in international development planning and geographies of globalization, Dr. Ramsamy’s fields of study include the political economy of transition and nation-building in post-colonial/developing societies, as well as the comparative politics of identity and race relations in South Africa and the United States. He has edited Science, Culture and the Politics of Knowledge: Contexts and Conversations (forthcoming, Cambridge Scholars Press), and The Black Experience in America (with Gayle T. Tate, 2006, Kendall Hunt). He has published numerous articles on regional integration in southern Africa, as well as racial, ethnic, and national identity in post-apartheid South Africa. Dr. Ramsamy is Secretary and a Founding Trustee of the Global Literary Project, Inc. He is also the recipient of numerous honors and awards, including fellowships from the Social Science Research Council, the Center for the Critical Analysis of Contemporary Culture, and the Institute for Research on Women.
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KAVITHA RAMSAMY

Dr. Kavitha Ramsamy, is Assistant Professor, teaching in Africana Studies. Her research is on globalization, transnationalism, migration, and identity with respect to the African and South Asian diasporas. As a cultural, urban, and political geographer, she investigates issues of race, citizenship, and cosmopolitanism from a comparative national perspective. Her scholarship interrogates dominant racial binaries and social movements at the intersection of Black Atlantic Studies and Indian Ocean Studies. She currently teaches courses in Africana Studies on the interlacing histories and geographies of African and Asian peoples in the United States; South Asian and African relations in comparative national contexts; racial inequality and economic development; cultural pluralism and democracy; Black migration and urbanization; research methodologies in Africana Studies; and Introduction to Africana Studies. She has authored several scholarly articles and is currently finishing a book titled “South Asians and the Problem of the Color Line: Migration, Race, and Identity in South Africa and the United States.”

BETH RUBIN

Dr. Beth C. Rubin is professor of education at Rutgers University Graduate School of Education. In her work, she uses a critical, sociocultural approach to investigate how young people develop, both as learners and as citizens, amid the interwoven contexts of classroom, school, and community, with particular attention to the ways that these settings are shaped by historical and structural inequalities. Her work appears in a variety of journals, including the American Educational Research Journal, Teachers College Record, the Harvard Educational Review, Curriculum Inquiry, Equity and Excellence in Education, the Urban Review, and others. Her most recent book is Making Citizens: Transforming Civic Learning for Diverse Social Studies Classrooms (Routledge, 2012).
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SOUTHERN POVERTY LAW CENTER

The Southern Poverty Law Center is dedicated to fighting hate and bigotry and to seeking justice for the most vulnerable members of our society. Using litigation, education, and other forms of advocacy, the SPLC works toward the day when the ideals of equal justice and equal opportunity will be a reality.

JUNE TITUS
SCARLET AND BLACK TOUR

Ms. June Titus is a history major in the Rutgers Department of History. She has explored some painful and traumatic chapters in America’s past, from a puritanical crackdown on obscenity in the 19th century to slaveholding by a Rutgers official in the 18th century. For Titus, these stories are not isolated events from some forgotten past. Their impact can still be felt. She sees the study of history as an act of empowerment, a means to understand humankind in all its depth and complexity. A native of Langhorne, Penn., Titus has always wanted to be a historian. She transferred to Rutgers from American University, drawn in part by Rutgers’ longstanding excellence in women’s history, and the opportunity to develop a complementary second major in women’s and gender studies.
Dr. Camilla Townsend, is Distinguished Professor of History. She has written extensively on indigenous peoples throughout the Americas and is the author of works such as *Pocahontas and the Powhatan Dilemma* (2004), *Malintzin’s Choices: An Indian Woman in the Conquest of Mexico* (2006), and *Annals of Native America: How the Nahuas of Colonial Mexico Kept Their Culture Alive* (2016). She is interested in relations between the indigenous and Europeans throughout the Americas. Her publications have spanned Mexico, the Andean Region and the Chesapeake. She is deeply immersed in the study of Nahuatl, the Aztec language, and her most intense focus is now on the sixteenth- and seventeenth-century writings left to us by Native American historians. Though the historical annals they produced, we catch a glimpse of indigenous conceptualizations of history as they existed at first contact. She has won numerous awards including a Guggenheim Fellowship, National Endowment for the Humanities and a Fulbright Commission Grant.

Chia-Chia Wang is the Civic Participation Coordinator at the American Friends Service Committee Immigrant Rights Program in Newark, NJ. She received her Master’s in International Relations in 2000, and has a bachelor’s in Public Administration from Tunghai University, Taiwan. The American Friends Service Committee (AFSC) is a Quaker organization that includes people of various faiths who are committed to social justice, peace, and humanitarian service. The Immigrant Rights Program of the AFSC empowers immigrants through legal services and community organizing with the belief that those who are impacted by broken policy should be the driving force for change. Chia-Chia supervises organizing staff and interns, and most recently is working to address issues related to immigration and local law enforcement collaboration and privatization of prison and immigration detention.
ANDREW WOOLFORD

Andrew Woolford is professor of sociology and criminology at the University of Manitoba, a member of the Royal Society of Canada College, and former president of the International Association of Genocide Scholars. He is author of ‘This Benevolent Experiment: Indigenous Boarding Schools, Genocide and Redress in the United States and Canada’ (2015), The Politics of Restorative Justice (2009), and Between Justice and Certainty: Treaty-Making in British Columbia (2005), as well as co-author of Informal Reckonings: Conflict Resolution in Mediation, Restorative Justice, and Reparations (2005). He is co-editor of Canada and Colonial Genocide (2017), The Idea of a Human Rights Museum (2015), and Colonial Genocide in Indigenous North America (2014). He is currently working on two community-based research projects with residential school Survivors: 1) Embodying Empathy, which will design, build, and test a virtual Indian Residential School to serve as a site of knowledge mobilization and empathy formation; and 2) Remembering Assiniboia, which focuses on commemoration of the Assiniboia Residential School. He has most recently initiated a project on human and other-than-human relations within genocidal processes under the title “symbiotic destruction”.

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