07:203:134 Dance in Israel: Body, Ideology and Culture

In the last few decades, Israel has become what the local media calls an international dance empire. Israeli choreographers and companies such as Ohad Naharin and the Batsheva Dance Company, Yasmeen Godder and many others perform in festivals and venues around the world. Starting from the beginning of the 20th Century until today this 3-credit course looks at genres, styles, key figures and critical moments in time, and explores the relationships between the local, the global and the political.

Choose any 3 additional courses to complete the International Dance Studies Online Certificate:

07:203:131 Dance Appreciation Online: The Art of Movement
07:203:132 History of Broadway Dance
07:203:133 Dance in Istanbul: Whirling, Belly Dancing and Revolving Around East and West
07:203:135 Dance Forms in Africa
07:203:136 Dance in India