

INTERNATIONAL DANCE STUDIES ONLINE CERTIFICATE

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PURPOSE:

The International Dance Studies Online Certificate offers elective 100-level dance studies courses to SAS students. Each course is an inquiry into international dance practices in their social, cultural, political, religious and historical contexts. All courses are taught by dance artist/scholars with masters and doctoral degrees in dance studies and dance education.

Program Learning Outcomes (PLO)

By completion of the International Dance Studies Online Certificate, students should be able to demonstrate:

- Knowledge of a variety of international dance practices in their social, historical, cultural, political and/or religious contexts
- Critical analysis of dance practices from an array of global/local cultural contexts
- Understanding of the complexities of globalizing pressures on changing dance practices
- Critical thinking in the form of print text and graphic format argumentation about a variety of international dance practices

CERTIFICATE STRUCTURE:

Each course is available as a stand-alone elective course.

To earn the certification, students select FOUR 3-credit courses total (12 credits):

- **Dance Appreciation Online: The Art of Movement (07:203:131)** is designed for non-dance majors and is an introduction to dance as an art form, including the study of the historical, cultural, social and performative contexts of diverse dance forms. Students will develop an appreciation of dance as a form of communication and personal expression and understand how dance reflects and comments upon contemporary society.
- **History of Broadway Dance Online (07:203:132)** explores the evolution of musical theater dance on Broadway. Course topics include a historical survey of dance on Broadway; an examination of the reciprocal relationship of Broadway dance to economic and cultural change, especially as related to the African diaspora and the development of jazz dance as an expression of black culture; and a close look at the power structure and organization of Broadway musicals. The evolution of Broadway steps and styles and the contribution of notable dancers will be examined.

- **Dance in Istanbul: Whirling, Belly Dancing and Revolving Around East and West (07:203:133)** provides an overview of dance in Istanbul from the 16th century to the present including the implications of modernity, gender, state and religion on dance forms, with a brief summary of debates regarding the dancing body in Turkish Islamic culture. Belly dance will be explored using different points of view within the contexts of Orientalism, feminism and exoticism. Dances in religious rituals and sacred ceremonies of the present day will be examined through text and video.
- **Dance in Israel: Body, Ideology and Culture (07:206:134) (Cross-listed as Special Topics/Jewish Studies [01:563-293, 3 cr.])**
Dance in Israel looks at dance in Israel in social, political and cultural contexts, including both Jewish and non-Jewish practices, from the beginning of the 20th century, before the establishment of the State of Israel, until today. The course charts the evolution of (mostly) theatrical concert dance and its old and new genres, styles, key figures and critical moments in time. New skills will be gained on how to look at dance and critically "read" and analyze dance as an art form. Course work examines the ways in which dance in Israel embodies different aesthetic and cultural ideologies and how formal movement and choreography, as art practices, represent and manifest issues of identity, nationality, ethnicity, gender and sexuality. Finally, the course explores the effect of local and global powers on the development of Israeli dance as an art form.
- **Dance in India (07:203:136)** covers a wide range of forms practiced in India in the 20th and 21st century, including folk dances, classical dance styles, contemporary choreography, and film dances, among others. The course also looks beyond India, into the diaspora and global contexts in which 'Indian' dance forms are practiced. The course critically looks at the historical development – in particular of classical dance forms – and engages with prevalent categorizations such as traditional, modern, contemporary, classical, folk and film dance. We will also get to know protagonists of different dance forms, such as Balaaraswati for classical Bharatanatyam, Rabindranath Tagore's contributions to 'modern' dance and Chandralekha for contemporary dance. Methods employed will be analysis of readings and video documentaries/interviews, analysis of dance on film, as well as practical engagement with movement material and aesthetic principles.

NOTE: Students may choose to develop a Concentration in Middle-eastern/South Asian Dance Studies

- Dance Appreciation Online
- Dance in Israel
- Dance in Istanbul
- Dance in India