

Department of Library & Information Science

School of Communication & Information

Rutgers, The State University of New Jersey

4 Huntington Street

New Brunswick, NJ 08901-1071

**BRITISH COLLECTIONS AND ARCHIVES 17:610:598
 Summer Session 2024 Online (7/8/24- 8/14/24)**

**at Wroxton College, UK (7/30/24 – 8/9/24)**

 **DRAFT SYLLABUS (**Revised July 28, 2024)

**Professor: Marie L. Radford, Ph.D. Kay Ann Cassell, Ph.D.
Telephone: (848) 932-8797 (917) 921-2730
Email:** **mradford@rutgers.edu****kcassell@rutgers.edu**
**Office Hours:** By appointment

**Class Site: Canvas.rutgers.edu (Canvas site will open on 7/8/24)**

**Catalog Description:** Focuses on cultural history examining collections in British libraries and archives by visits to various library collections and archives, by lectures from British experts and understanding the connections of the collections to the history and culture of the United Kingdom. **Pre-Requisites:** None

**Learning Objectives:** Upon completion of course, students will be able to:

1. Demonstrate knowledge of important British collections and archives.
2. Understand collection development from a British point of view.
3. Understand the organization of British collections and archives.
4. Understand how collections and archives connect to British cultural heritage.
5. Compare and contrast American library culture and British library culture.

**Organization of the Course:** This course consists of visits to British archives and libraries, lectures, discussions, exercises and class activities. Students are expected to do all assigned readings, to come to class prepared to discuss readings and assignments, and to actively participate. Active participation includes, but is not limited to the following: being informed by assigned readings, lectures and visits and demonstrating this by contributing to class discussions, asking relevant questions or challenging points raised in class and suggesting new ways of looking at things.

**Required Readings:** Will be available in Canvas, as assigned/recommended by guest speakers. Note: additional readings may be added by guest speakers.

**Recommended Readings:** See list at the end of this syllabus, p. 6.

**Assessment:**

Participation based on tutorials, lectures, & visits 40%
Course paper 40%
Course paper presentation 20%
 Total 100%
**Assignments:
Course Paper:** Due Friday, **July 26,** in Canvas. There will be one required paper 5-7 pages (plus bibliography) summarizing your research on one particular aspect of British collections and archives. See list of topics, below. Here is a link to a Google Form to submit your top three choices: <https://forms.gle/trhBQ2cAmDU829mW6> Please complete this form ASAP, but no later than **July 10th** for approval by your professors.

For your approved topic, you will need to write a well-organized paper with introduction, body (provide a brief history of your topic with the bulk of the body of the paper having an emphasis on the collections and/or archival holdings related to your topic), and conclusion. See Recommended Readings, p. 6. It is required that you cite readings from the scholarly or professional library literature and related websites, or any relevant items from the Recommended Readings list, and that you include a bibliography of all cited resources and websites consulted in APA style. No abstract is required. Please note that use of Generative AI such as ChatGPT is **not permitted** in any stages of the writing process on any assignment for this course.

This assignment is to be submitted as a Word document with12 point type, double spaced, with at least 1” margins on all sides of the paper, and with pages numbered. Papers are to be free from spelling, grammatical, and typographical errors. Prepare papers in APA style (American Psychological Association, 6th Ed.) available at <http://www.apastyle.org> , at <http://www.apastyle.org/apa-style-help.aspx> and at <https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_style_introduction.html>

**Highly Recommended Resource**: Vetruba, B. and Madden, H. (2024). [Handbook for European Studies Librarians](https://open.lib.umn.edu/europeanstudieslibrarians/). See chapter 11, UK and Irish Studies, by Andre G. Wenzel.

**Course Paper Presentation.** A presentation of your paper/project will also be required which will take place during our tutorial sessions at Wroxton. You are required to use PowerPoint or Google Slides for your presentation, and you must upload your presentation to Canvas by **July 29th.**

**Possible Topics:** Choose one of the following OR develop your own topic (if developing your own topic, it must be approved by your professors via email).

Bletchley Park

Digital Archives in the UK (or in England, or Ireland, or Scotland)

Academic Libraries in the UK or comparison with US Academic Libraries (differences in collections and archives)

School Libraries in the UK or comparison with US School Libraries (differences in collections and archives)

Public Libraries in the UK or comparison with US Public Libraries (differences in collections and archives)

Prison Libraries in the UK (overview)

Open Access in the UK (overview)

Medieval Libraries in the UK (historic overview)

The Bodleian Library (or Duke Humphrey’s Library)

The Weston Library, Oxford (overview)

Shakespearian Archives at the Shakespeare Centre

The National Archives, Kew, London (overview)

The British Library, St. Pancras, London (overview)

Digital Collections at The British Library, St. Pancras

Digitized Manuscripts at The British Library, St. Pancras

Current and Past Exhibitions at The British Library, St. Pancras

Online Exhibitions at The British Library, St. Pancras

Special Collections of the British Library, St. Pancras (you can choose one or give an overview)

Sound & Moving Image Collection, The British Library, St. Pancras

King George III Collection at the British Library, St. Pancras

**Course Schedule (Note: Schedule is Subject to Change, See Program for Times)**

|  |  |
| --- | --- |
| **Date**  | **Topic, Speakers, Readings, Trips (Note: When at Wroxton, class will be held in the Lecture Hall, unless otherwise noted. See Wroxton College Program for times)** |
| July 30thTuesday | Welcome, Introductory Briefing, and Tour by Dr. Nicholas D. J. Baldwin, Dean, Wroxton College (Regency Room)Unit 1: Tutorial #1 – Dr. Marie Radford (The Buttery, Carriage House) |
| July 31stWednesday  | Unit 2: Lecture: Britain as a Foreign CountrySpeaker – Dr. Nicholas D. J. Baldwin, Dean, Wroxton College (Lecture Hall, Carriage House)Unit 3: Tour: College Grounds (weather permitting)Speaker – Andrew Rose, Librarian, Wroxton College (Meet outside the Carriage House)Unit 4: Tutorial #2 – Dr. Marie RadfordUnit 5: Film Presentation: *The Imitation Game* (prep for Bletchley Visit) |
| Aug. 1Thursday | Unit 6: Lecture: The Wroxton Libraries & A History of Libraries in the UK Speaker – Andrew Rose, Librarian, Wroxton College (Lecture Hall)Unit 7: Exploring the Wroxton Archives Speaker – Andrew Rose, Librarian, Wroxton College (Guilford Library)Unit 8: Lecture: Digital Preservation and ArchivesSpeaker – Hannah Jones, Sector Development Manager East and Arts at the National Archives (Lecture Hall)Unit 9: Lecture: General Data Protection Regulation (Privacy Issues) & ArchivesSpeaker – Hannah Jones, Sector Development Manager East and Arts at the National Archives (Lecture Hall)Unit 10: Lecture: Trends in Academic Libraries in the UK & Open Access Speaker - Dr. Stephen Pinfield, Professor & Senior Lecturer, Information School, Sheffield University (Lecture Hall)**Required Readings:**Brembs, B., Huneman, P., Schönbrodt, F., Nilsonne, G., Susi, T., Siems, R., Perakakis, P., Trachana, V., Ma, L., & Rodriguez-Cuadrado, S. (2023). Replacing academic journals. *Royal Society Open Science*, *10*(7), 230206. [https://doi.org/10.1098/rsos.230206](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdoi.org%2F10.1098%2Frsos.230206&data=05%7C02%7Cmradford%40comminfo.rutgers.edu%7C5c6a060b821445e74ced08dc906585a6%7Cb92d2b234d35447093ff69aca6632ffe%7C1%7C0%7C638544012919030226%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=WxEPMb3593d%2FyAEpF2Xp%2Bfb5Vz4N26Gwsq16AnymrAk%3D&reserved=0)Cox, J. (2023). The position and prospects of academic libraries: Strengths and opportunities. *New Review of Academic Librarianship*, *29*(4), 367–393. [https://doi.org/10.1080/13614533.2023.2238692](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdoi.org%2F10.1080%2F13614533.2023.2238692&data=05%7C02%7Cmradford%40comminfo.rutgers.edu%7C5c6a060b821445e74ced08dc906585a6%7Cb92d2b234d35447093ff69aca6632ffe%7C1%7C0%7C638544012919041226%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=hd4aYwhwPYCchwGGSr8k6%2Fb1U9825HQN4diuNBuGlxs%3D&reserved=0)Cox, J. (2023). The position and prospects of academic libraries: Weaknesses, threats and proposed strategic directions. *New Review of Academic Librarianship*, *29*(3), 263–287. [https://doi.org/10.1080/13614533.2023.2238691](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdoi.org%2F10.1080%2F13614533.2023.2238691&data=05%7C02%7Cmradford%40comminfo.rutgers.edu%7C5c6a060b821445e74ced08dc906585a6%7Cb92d2b234d35447093ff69aca6632ffe%7C1%7C0%7C638544012919045723%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Yk24hWe8D4KzqNuqQF68cSnZxi9Ie40z5qZBK%2B3Lb%2F8%3D&reserved=0)**Highly Recommended Reading**: Vetruba, B. and Madden, H. (2024). [Handbook for European Studies Librarians](https://open.lib.umn.edu/europeanstudieslibrarians/). See chapter 11, UK and Irish Studies, by Andre G. Wenzel.  |
| Aug. 2Friday | Unit 11: Lecture: A History of Oxford and Oxford University from 55 BC to 2024Speaker – Dr. Guy Fielding, University of Oxford (Lecture Hall)Unit 12: Visit to the Weston Library Special Collections, OxfordSpeaker - Mike Webb, Curator of Early Modern Archives & Manuscripts (Meet at the Weston Library, Blackwell Hall by the Information Desk in the Main Lobby) |
| Aug. 3Saturday | Free day in London (bus leaves Wroxton at 8am, leaves London at 11pm, arrives Wroxton at 12:30am)   |
| Aug. 4Sunday | Day at WroxtonUnit 13: Tutorial #3 – Dr. Marie Radford |
| Aug. 5Monday | Unit 14: Visit to Bletchley ParkUnit 15: Visit to Harvard House, the Shakespeare Birthplace Trust, Stratford upon Avon,Speakers: Caroline Marchant-Wallis, Collections LibrarianDr. Jennifer Waghorn, Lecturer in Shakespeare StudiesEvening performance of “The School for Scandal” by Richard B. Sheridan, the Royal Shakespeare Company (Royal Shakespeare Theatre, you will be given your ticket upon arrival at Stratford upon Avon) |
| Aug. 6Tuesday | Unit 16: Tutorial #4 – Dr. Marie Radford (Lecture Hall)Unit 17: Visit to Oxfordshire County Public LibraryTour of the Library: Ian Hunter, Librarian, Reading, Health & Culture |
| Aug. 7Wednesday | Unit 18: Visit to the National Archives, Kew, LondonUnit 19: Visit to the British Library, St. Pancras, London Tour of the Library: Kevin Mehmet (Meet in British Library Lobby) |
| Aug. 8Thursday | Unit 20: Lecture: Trends in Public Libraries in the UK & Film and Photo Archives in the UKSpeaker: Dr. Anoush Simon, Senior Lecturer and Head of Information Studies at the University of Aberystwyth (Lecture Hall)**Required Readings: (waiting for one more from Dr. Simon 7/16/24)**Cavanagh, M.J. (2017), "Are community-managed libraries effective?", *Library Management, 38*(4/5), pp. 226-236. <https://doi.org/10.1108/LM-11-2016-0081> Reid, P. H., & Mesjar, L. (2023). “Bloody amazing really”: Voices from Scotland’s public libraries in lockdown. *Journal of Documentation, 79*(2), 301-319. <https://doi.org/10.1108/JD-03-2022-0067> **Take a look at this:**The IFLA-UNESCO Public Library Manifesto 2022 – IFLA <https://www.ifla.org/public-library-manifesto/> **Highly Recommended Readings:**McMenemy, D. (2021). No Longer “Neutral Among Ends” – Liberal Versus Communitarian Ethics in Library and Information Science. In K. Toeppe, H. Yan, & S. K. W. Chu (Eds.), *Diversity, Divergence, Dialogue* (pp. 207–214). Springer International Publishing. https://doi.org/10.1007/978-3-030-71305-8\_16McMenemy, D., Robinson, E., & Ruthven, I. (2022). The Impact of COVID-19 Lockdowns on Public Libraries in the UK: Findings from a National Study. *Public Library Quarterly*. https://doi.org/10.1080/01616846.2022.2058860Robinson, E., Ruthven, I., & McMenemy, D. (2022). Delivering services in the new normal: Recording the experiences of UK public library staff during the COVID-19 pandemic. *Journal of Librarianship and Information Science*. <https://doi.org/10.1177/09610006221093371>Robertson, C. and McMenemy, D. (2020) The hollowing out of children’s public  library services in England from 2010 and 2016. *Journal of Librarianship*  *and Information Science,* 52(1), pp.91-105.Unit 21: Library Advocacy & Sustainability in the UKSpeaker: Ayub Khan MBE, Head of Universal Services for Warwickshire County Council (Lecture Hall)Unit 22: Tutorial #5 – Dr. Marie RadfordIn Canvas, Discussion 3: Top Takeaways & Important Learning Experiences. Please reflect and write answers to these two questions for this discussion: 1) What were your top takeaways from this international experience that included lectures, visits, tours, discussions, presentations, your experiences researching and writing your papers and the rest? and 2) What was most important to your learning and why? Please write answers to these two questions for this discussion.Wroxton Farewell Dinner & Buttery Bar Quiz Night |
| Aug. 9Friday | Return to U.S.A. |

**Student Agreement:** Attendance at this class signifies that the student has agreed to abide by and adhere to the policies and regulations specified above. It is understood that the instructor may adapt or change this syllabus and the assignments contained within it according to circumstances that may arise during the course of the class.

**Academic Integrity and Student Support Services:**The consequences of scholastic dishonesty are serious. Rutgers’ academic integrity policy is at <http://academicintegrity.rutgers.edu/>

**IMPORTANT**: Use of Generative AI such as ChatGPT is not permitted in any stages of the writing process on any assignment.

**Rutgers University Libraries and Information Literacy Instruction** <http://www.libraries.rutgers.edu/>

**Statement about Learning Disabilities:** Assistant Dean Kevin Ewell (ewell@rutgers.edu) should be notified if students need any special accommodation (long term or short term) due to learning disabilities or physical disabilities.

**Office of Disability Services** <http://ods.rutgers.edu/>

**Recommended Readings**

Appleton, L. (2022). Trendspotting - Looking to the Future in a Post-Pandemic Academic Library Environment.

Bailey, J. (2018). Data Protection in UK Library and Information Services: Are We Ready for GDPR? *Legal Information Management,* *18*(1), 28-34.

Brine, A. & Knight, A. (2021) Acquisitions and the Accelerated Shift to Digital in Academic Libraries in the UK: Reflecting on the Covid Experience at De Montfort University and Imperial College London.  *The New Review of Academic Librarianship,**27*(3), 380-396. <https://doi.org/10.1080/13614533.2021.1976231>

Fletcher, R. (2019). Public libraries, arts and cultural policy in the UK. [Arts and cultural policy in the UK] *Library Management*, *40*(8), 570-582. <https://doi-org.proxy.libraries.rutgers.edu/10.1108/LM-04-2019-0022>

Fox, K. (2014). No patriotism please, we’re English. *New Statesman* (1995), 143(5210), 56-58.

Fox, K. (2024). *Watching the English: The Hidden Rules of English Behavior*, 2nd ed. Nicholas Brealey.

Gooding, P., Terras,M., & Berube, L. (2021) Identifying the future direction of legal deposit in the United Kingdom: The 0RW1S34RfeSDcfkexd09rT2digital library futures1RW1S34RfeSDcfkexd09rT2 approach. [The future direction of legal deposit] *Journal of Documentation, 77(5), 1154-1172.* <https://doi-org.proxy.libraries.rutgers.edu/10.1108/JD-09-2020-0159>

Higgins, K.W. & Wright, J.K. (2019). Brexit: Six Days in June. *International Review of Qualitative Research*, *12*(1), 52-59. <https://doi.org/10.1525/irqr.2019.12.1.52>.

Magoun, A.B. (2022). Working and Living at Bletchley Park. *IEEE Annals of the History of Computing, 44*(2), 65-68. <https://doi.org/10.1109/mahc.2022.3172606>

McMenemy, D. (2020). Governance of public library services: How philosophical approaches to a public service impact on practice. In: Abbott-Halpin, E. and Rankin, C. (Eds.), *Public Library Governance: International Perspectives*. (pp.63-77). Series: IFLA Publications.

OSTP Nelson memo (2022). Ensuring Free, Immediate, and Equitable Access to Federally Funded Research.

Ozdemir, L. (2019). The inevitability of digital transfer: How prepared are UK public bodies for the transfer of born-digital records to the archives? *Records Management Journal, 29*(1), 224-239. <https://doi-org.proxy.libraries.rutgers.edu/10.1108/RMJ09-2018-0040>

Pinfield, S. (2024). *Achieving Global Open Access: The Need for Scientific, Epistemic and Participatory Openness*. Routledge. [https://doi.org/10.4324/9781032679259](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdoi.org%2F10.4324%2F9781032679259&data=05%7C02%7Cmradford%40comminfo.rutgers.edu%7Cd35ff783beec43fc589d08dc8eaf7205%7Cb92d2b234d35447093ff69aca6632ffe%7C1%7C0%7C638542131396824119%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=lS4jFEp15YXplqyN8Qc3khQZiYoRlnZQrpe9%2FmC9W4c%3D&reserved=0)

Ruthven, I., Robinson, E., & McMenemy, D. (2022). The value of digital and physical library services in UK public libraries and why they are not interchangeable. *Journal of Librarianship and Information Science,* 9610006221127027. <https://doi.org/10.1177/09610006221127027>

Usherwood, B., & Usherwood, M. (2021). Culture wars, libraries and the BBC. *Library Management*, *42*(4), 291-301. <https://doi-org.proxy.libraries.rutgers.edu/10.1108/LM-12-2020-0175>

Vavra, A.N. (2018). The Right to be Forgotten: An Archival Perspective. *The American Archivist, 81*(1), 100-111. <https://www.justor.org/stable/48618003>

Vetruba, B. and Madden, H. (2024). [Handbook for European Studies Librarians](https://open.lib.umn.edu/europeanstudieslibrarians/). See chapter 11, UK and Irish Studies, by Andre G. Wenzel.