

NB: Partly based on the last Summer Season.

Shakespeare in England

A Rutgers Summer Travel Course

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July 13-August 5, 2023 (1ST Week: Zoom!)

ON STAGE by the Royal Shakespeare Company (Summer schedule TBA):

Macbeth (Spring 2023, probably Summer)

As You Like It (Spring 2023, probably Summer)

ON STAGE at the Globe Theatre (summer TBA) Last Trip:

Twelfth Night, *Much Ado About Nothing*

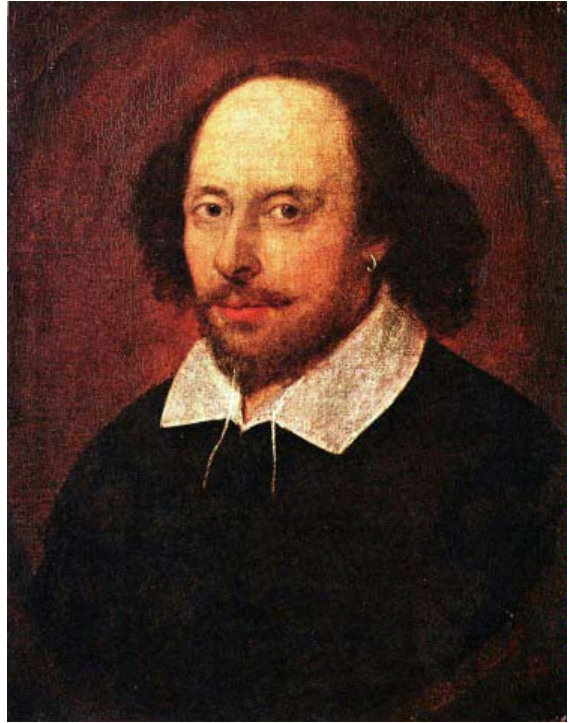
Antony and Cleopatra

In London (2023 to be announced):

Last trip included:

Hamlet played by Andrew Scott on West End

The Tempest with Simon Russell Beale



This 3-Credit summer travel course, open to all students, spends one week discussing Shakespearean in a digital classroom, and then moves to England to see plays performed on the stages of the Royal Shakespeare Company in Stratford-upon-Avon and at the Globe Theatre and other London venues. In Stratford and in London, we explore major sites associated with Shakespeare and his contemporaries, and talk with actors, directors, and scholars associated with the major centers for Shakespearean studies and performance. In the process, we explore London and other parts of England, and see some modern shows as well! Major travel scholarships are available from the English Department and Global Education.

General

- **3-credit course** in three intensive weeks; counts for credit toward the major.
- Travel essentials include a passport and a notebook for taking notes each day.
- Accommodations in Stratford provided in local Bed-and-Breakfast; in London at a University residence hall two blocks from the Thames and the theater.

Course Requirements

- Attendance, punctuality, attentiveness, and participation.
- Two 2-3 page reviews for staged performances.
- One longer paper, begun in the first week of the course.

PRELIMINARY SCHEDULE

We meet in late April or early May to discuss the trip and the course.

WEEK ONE, New Brunswick: Starting Thursday, July 13, Friday July 14, July 17, July 19th, Friday, July 21 Fly to LONDON

Thursday, July 13: Read Shakespeare, *Macbeth*

Tuesday, July 14: Shakespeare, *As You Like It*

Thursday, July 17: Shakespeare, *Globe Offering*

Shakespeare, *Globe Offering*

Shakespeare, *Globe offering*.

LONDON PLAYS TBA.

WEEK TWO, Stratford-upon-Avon, England, JULY 23:

Tour of Stratford and Theatre PRELIMINARY SCHEDULE

DATE	PERFORMANCE	LOCATION
SUN 23 JULY 2023	7.30 PM – MACBETH	SWAN – CENTRE GROUND
MON 25 JULY 2020	1.30 PM – AS YOU LIKE IT	SWAN – GALLERY ONE
TUE	TBA	RST – SIDE STALLS
WED 26 JULY 2020	7.15 PM – THE WINTER'S TALE	RST – SIDE STALLS

Shakespeare's Grave and Birthplace

Workshops with Actors and Directors

Visits to Anne Hathaway's House & Mary Arden's Farm

'Trust Treasures' archive display with Librarian Madeleine Cox @

Madeleine.Cox@shakespeare.org.uk

Shakespeare Birthplace: <http://www.shakespeare.org.uk/home.html>

Royal Shakespeare Company: <http://www.rsc.org.uk/whats-on/list.aspx?start=18-03-2014&end=04-10-2014>

WEEK THREE, LONDON, England, July 29 -August 5, 2023:

SATURDAY: (Rose Theatre, 12 noon to 4.00pm)

<http://www.roseplayhouse.org.uk/events/event/saturday-open-days-2017-07-29/>

Performances at the Globe Theatre: TBA

Workshops with Actors and Directors

Exhibition tour and lecture

Optional trips to sites in London:

Tower of London, Westminster Abbey, National Portrait Gallery, British Library, British Museum, National Gallery

Globe Theatre Website:

<http://www.shakespearesglobe.com/theatre/whats-on>

RUTGERS UNIVERSITY Shakespeare Study Course

PLEASE NOTE: THIS IS A PREVIOUS SCHEDULE TO SHOW POSSIBLE EVENTS

This is a timetable of events for which arrangements have been made by the Shakespeare Birthplace Trust. Lunch will be at a place of your own choice. All classes will take place at the Shakespeare Centre, Henley Street, Stratford-upon-Avon in the rooms indicated. All classes last approximately one hour unless listed otherwise.

Friday from Heathrow Airport to Stratford-upon-Avon guesthouses

Monday 24 July Alleyn Room

Welcome and introduction to the course with Nick Walton
‘Trust Treasures’ archive display [**Conference Room**]
Followed by a short introduction to the library
Lunch - own arrangements

1:00 pm

BACKSTAGE TOUR

2:30

Walk out to Anne Hathaway’s Cottage

6:00 pm

Dinner

7.30pm

Performance of *Salome* at the Swan Theatre

Tuesday 25 July Alleyn Room

9:30 am Elizabeth Dollimore will lead a group post-performance discussion on *Salome*

10:30 am

Tea **James I Lounge**

11:00 am

Nick Walton will speak on *Titus Andronicus*

Lunch - own arrangements

1:30 pm

Time to use the Shakespeare Centre library

6:00 pm

Dinner

7.15 pm

Performance of *Titus Andronicus* at the Royal Shakespeare Theatre

Wednesday 26 July Alleyn Room

9:30 am Nick Walton will lead a group post-performance discussion on *Titus Andronicus*

10:30 am

Coffee [James I Lounge]

11:00 am

RSC Q&A session on *Titus Andronicus* chaired by Nick Walton

Lunch - own arrangements

1:00 pm

‘Shakespeare & Directing’ workshop with Helen Leblique

3:00 pm

[Writing and Library Time](#)

6:00 pm

Dinner

7.30 pm

Performance of *Venus and Adonis* at the Swan Theatre

Thursday 27 July

[10:00 am](#)

Visit to Shakespeare’s Birthplace, Shakespeare’s New Place

1.15 pm

Matinee performance of *Julius Caesar* at the Royal Shakespeare Theatre

5:00 pm

[Writing Time on your own](#)

6:00 pm

Dinner

7:00 pm

[Writing Time on your own](#)

Friday 28 July

[Alleyn Room]

10:00 am

Anjna Chouhan will lead a group post-performance discussion on *Julius Caesar*

11:00 am

Coffee [**James 1 Lounge**]

11:30 am

RSC Q&A session on *Julius Caesar* chaired by Anjna Chouhan

1:30 pm

Miriam Gilbert will speak on *Antony and Cleopatra*

[2:45 pm](#)

[Writing Time on your own](#)

6:00 pm

Dinner

7:15 pm

Performance of *Antony and Cleopatra*

Saturday

10.00 am Depart Stratford-upon-Avon guesthouses for transfer to Bankside House, 24 Sumner Street, London, SE1 9JA

9:15 am Post-Breakfast Discussion of *Twelfth Night*

10:15 am Writing Time on your own

Lunch on your own

6:00 pm Dinner, Post-Dinner introduction to London

8:00 pm Writing Time on your own

Midnight DUE on Sakai: At least one performance review

Sunday 30 July

Midnight DUE on Sakai: Five pages of final essay for a provisional grade



**GLOBE
EDUCATION**

NB: from our last trip -- 2023 season not yet announced!

Thursday 30 July, PREVIOUS YEAR

10:00-11:00 Discussion of *Twelfth Night* [location TBA]

11:00-3:00 Writing Time on your own / Sightseeing

Lunch on your own

3:45-4:15 Welcome and Introduction [Guthrie Studio]

4:15-5:45 *Understanding the Theatre Spaces* - an introduction to the Globe Theatre and Sam Wanamaker Playhouse (including a tour of the Globe) with Dr Gwilym Jones [Guthrie Studio]

5:45-6:30 Dinner on your own

6:30-8:30 *Globe Performance Practice Workshop* with Dickon Tyrrell [Guthrie Studio]

Tuesday 1 August

12:00 -1:30 Shakespeare's Globe Exhibition [Exhibition Entrance]

5:00-6:30 Indoor Playing Workshop with Dickon Tyrrell [Sam Wanamaker Playhouse]

6:30-7:15 Dinner on your own

7:30-10:30 *Much Ado About Nothing* [Globe]

Wednesday 2 August PREVIOUS YEAR

2:00-4:00 Clowning on the Globe Stage with Colin Hurley [Guthrie Studio]

6:15-7:00 Dinner on your own



Thursday 3 August PREVIOUS YEAR

2:00-5:00 *Twelfth Night* [Globe Theatre] [Group Dinner After]

7:00-10:00 *Hamlet* [Harold Pinter Theatre]

Friday 4 August PREVIOUS YEAR

Writing & London Tourism Day

2:00pm DUE on Canvas: All performance reviews

7:15: *The Tempest* at the Barbican (Optional)

<https://www.barbican.org.uk/the-tempest-royal-shakespeare-company/>

Saturday 5 August PREVIOUS YEAR

Portfolio of written assignments due: August 10, 2023