

BERLIN:

CREATIVE CAPITAL — GERMAN THEATER AND CONTEMPORARY INNOVATION

Summer 2022 — MAY 20 to JUNE 10

*Romanticism, Modernism
and the Post-Dramatic in Performance*

PROFESSOR CHRISTOPHER CARTMILL

Contemporary Berlin is the hyper-current mecca of contemporary Western arts and culture. Creative and international, this city is where our 21st century future is being rehearsed. BERLIN: CREATIVE CAPITAL — GERMAN THEATER AND CONTEMPORARY INNOVATION is a unique and immersive exploration of one of the world's important centers for the performing arts. This is a three-credit, three-week program taught on-site by faculty from the Rutgers Theatre Department. You will learn about the rich history of German theatre and its influence on global drama. We will look at three important periods of significant theatrical flowering — the late-eighteenth century and early-nineteenth century Romantic era of Goethe and Schiller; the pre-World War II years of Toller, Brecht, Reinhardt and Weill and current art and performance scene that is at the center of 21st century inventiveness. Through our study of the history, literature, theaters and museums of Berlin, we will explore the influence of this important cultural metropolis. Attendance at performances, with faculty and theatre professionals, will introduce German drama and aspects of the theatrical profession in Berlin to the students. The city (its theatres, museums and cafés) will be our classroom.

General

Classes meet 6 days a week for three weeks. Class will generally begin around 10AM and end by 1pm for lunch. Excursions outside of the city will be all day. No classes are held on weekends. Bring a notebook or clipboard with paper or electronic device that allows you to take notes, to class each day/.

Required Texts:

BERLIN: IMAGINE A CITY by Rory McClean and various plays TBA.

Course requirements

- 30% Daily mandatory attendance! Punctuality, staying with the group, attentiveness, and participation.
- 15% Being prepared to discuss readings, performance and artwork.
- 25% Journal
- 20% Written presentation

SCHEDULE

MONDAY, 16 MAY — Professor Cartmill leaves EWR, arriving in Berlin, Germany/Brandenburg Airport. His US mobile has international calling, data and text. 917.305.1930

FRIDAY, 20 MAY — Professor Cartmill meets students for a 3PM check in at the Meininger Hotel. 7PM opening dinner at Clärchens Ballhaus (Auguststrasse 24, 10117 Berlin) + 49 30 282 92 95. Monthly transit passes are distributed.

WEEK ONE: WEIMAR CLASSICISM AND GERMAN ROMANTIC THEATRE

SATURDAY, 21 MAY — 10AM to 1PM, walking tour of City Centre. 6:30PM meet up for travel to 8PM performance: ÖDIPUS at Schaubühne, Kurfürstendamm 153 10709 Berlin.

SUNDAY, 22 MAY — 10AM meet up for 11AM tour of Humboldtforum and exhibition “Berlin Global”. 6:30PM meeting up for travel to 7:30PM performance: THE FUTURE at Volksbühne, Linienstrasse 10178.

MONDAY, 23 MAY — 10AM to 1PM lecture discussion at Museum Island and then walk to Brandenburg Gate and then Schinkel Museum. 6:30PM meet up for walk to 7PM production of MARIA STUART at Deutsches Theater, Schumannstrasse 13 10117 Berlin.

TUESDAY, 23 MAY — 10AM to 1PM lecture discussion at Museum Island and Museum pass day — Neues Museum and Bode Museum. Evening off.

WEDNESDAY, 24 MAY — 10AM to 1PM lecture discussion at Altes Nationalgalerie. 6:30PM meet up for walk to 7:30PM performance: LA BELLE HÉLÈNE (with English surtitles) at Komische Oper, Am Festungsgrassen 2 10117 Berlin.

THURSDAY, 25 MAY — 11AM meet up for travel to Neue Nationalgalerie, Potsdamer Straße 50, 10785 Berlin, lecture and discussion “Weimar

Germany Between the Wars” and 4PM visit to Brecht’s grave. 5PM meet up for 6PM performance of DREIGROSCHENOPER at The Berliner Ensemble Bertolt Brecht Platz 10117 Berlin.

FRIDAY, 26 MAY — 10AM meeting for travel to Charlottenburg Palace (tour). 6:30PM meet up for (public transportation) 7:30PM performance: SHE SHE POP’S HEXPLOITATION at HAU2, Hebbel am Ufer, Stresmannstrasse 29, 10963.

WEEK TWO: GERMAN ART AND PERFORMANCE BETWEEN THE WARS

SATURDAY, 27 May — Day off. 5PM meet up for travel to 6PM opening night of OPERATION MINDFUCK at the Maxim Gorki Theater Am Festungsgrassen 2 10117 Berlin.

SUNDAY, 28 MAY — 1PM, class tour of Mauer Park and Mauer Museum. 5PM meet up for 6PM performance of MEDEA (a replacement for cancelled performance of HEXENJAGD) at The Berliner Ensemble, Bertolt Brecht Platz 10117 Berlin.

MONDAY, 30 MAY — 11AM meet up to travel (public transportation) to Taubentheater (The Flying Stage) in Kreuzburg. Tour/lecture 12PM to 2PM. 1PM return to Mitte. Meet at 7:30PM for 8PM performance of THE TUTOR at Deutsches Theater, Schumannstrasse 13 10117 Berlin.

TUESDAY, 31 MAY — 9AM public transportation excursion to Potsdam and Sans Souci Palace. Class and lecture, 10AM to 1PM. 4PM return to Mitte. Evening off. Three students attend BERLAU at Berliner Ensemble.

WEDNESDAY, 1 JUNE — 1PM lecture/tour of Boros Collection. 7:30PM meet up 8PM performance of GROUND CONTROL at Maxim Gorki Theater, Am Festungsgrassen 2 10117 Berlin.

THURSDAY, 2 JUNE — The morning and afternoon off. 7PM meeting for 8PM performance of ORLANDO at Schaubühne, Kurfürstendamm 153 10709 Berlin.

FRIDAY, 3 JUNE — 11AM meeting for Hamburger Bahnhof tour and “The Birth of the Post-Dramatic” lecture. Afternoon off. 7PM meet up for walk to 7:30PM performance of STURM AND DRANG at Volksbühne, Liniensstrasse 10178.

WEEK THREE: CONTEMPORARY BERLIN AND THE POST-DRAMATIC

SATURDAY, 4 JUNE — 6PM meeting up for trip to evening performance of GAMER at Dock 11. Artist talkback after the show.

SUNDAY, 5 JUNE —5PM tour of The Berliner Ensemble. 7PM meet up for 7:30PM production of RABATT at Maxim Gorki Theater, Am Festungsgrassen 2 10117 Berlin.

MONDAY, 6 JUNE — WHIT MONDAY HOLIDAY. Day off. 7PM meet up for 7:30PM performance of GEHT ES DIR GUT at Volksbühne, Linienstrasse 10178 (originally scheduled for 31 May).

TUESDAY, 7 JUNE — 11AM meet up for tour of Jewish Museum and Topography of Terror. Meet at 8:30PM at HAU1 for 9PM performance of GOB SQUAD'S KITCHEN.

WEDNESDAY, 8 JUNE — Morning off. 3:30PM meeting at HAU1 for 4PM exhibition/performance: GOB SQUAD'S ELEPHANTS IN ROOMS. 5PM meeting with members of Gob Squad.

THURSDAY 9 JUNE — Morning and afternoon free to discover and rediscover. 7:30PM meet up for 8PM performance of THE WAR OF THE NEWTS at Schaubühne, Kurfürstendamm 153 10709 Berlin.

FRIDAY, 10 JUNE — 6:30PM meet up for farewell dinner at Schwartzwaldstüben. Remaining 8 students go to BERLAU at Berliner Ensemble at intervals 6PM to 9PM.

SATURDAY, 11 JUNE — Check out of hotel and program's end.