

## Shakespeare in England

English 358:390

A Summer Travel Course

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My Zoom site:

<https://rutgers.zoom.us/my/TFulton?pwd=TnRQMXVEQ2xDY3NmNEEzNnFLMDdhdz09>

July 13-August 6, 2023 (1<sup>st</sup> week: Zoom!)

***In Stratford-upon Avon, by the Royal Shakespeare Company:***

Shakespeare, *As You Like It*,

*Hamlet: Next Generation*

Tanika Gupta, *The Empress* (2013)

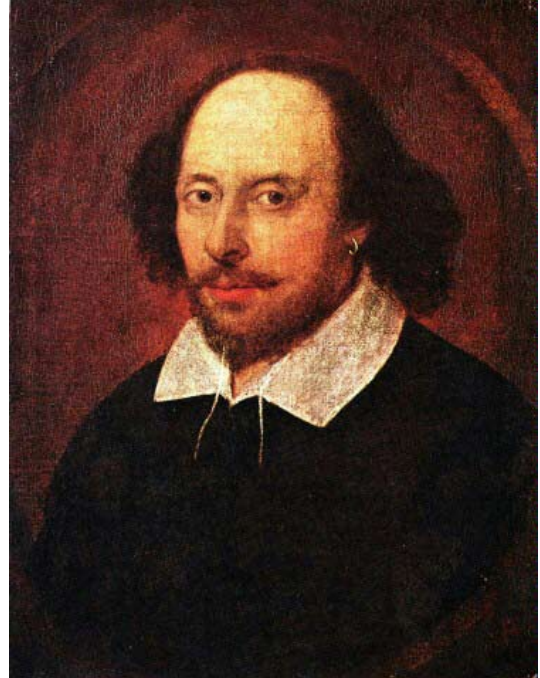
***At the Globe Theatre: Comedy of Errors***

*Macbeth, Midsummer Night's Dream*

*Midsummer Mechanicals* (Sam Wanamaker Theatre)

***More London Theatre:***

*Romeo and Juliet* at the Almeida Theatre



This 3-credit summer travel course spends one week discussing Shakespearean in a digital classroom, and then moves to England to see plays performed on the stages of the Royal Shakespeare Company in Stratford-upon-Avon and at the Globe and other theaters in London. We explore major sites associated with Shakespeare and his contemporaries, and talk with people associated with performance. In the process, we explore London and other parts of England, and see some modern shows as well.

General:

- **3-credit course** in three intensive weeks; counts for credit toward the major.
- Travel essentials include a passport and a notebook for taking notes each day.
- Accommodations in Stratford provided in local Bed-and-Breakfast; in London at a University residence hall two blocks from the Thames and the Globe Theater.

Course Requirements:

- Attendance, punctuality, attentiveness, and participation.

Choice of one of the following writing assignments:

- 1. Two 2-3 page reviews for staged performances (900 words each) and one longer paper 5-6 page paper, begun in the first week of the course; or:
- 2. Four 2-3 page reviews of staged performances (900 words each)

### **Lodging in Stratford-upon Avon:**

Linhill Guesthouse, email: [diana@linhillguesthouse.co.uk](mailto:diana@linhillguesthouse.co.uk)

18 Evesham Place, Stratford-upon-Avon, CV37 6HT 07854 276449

### **Lodging in London:** LSE Bankside House

24 Summer St, London SE1 9JA, United Kingdom

Phone: +44 20 7107 5750

SCHEDULE**WEEK ONE, Zoom:**

**Thursday, July 13, 1-4:** Read Shakespeare, *Romeo and Juliet* and Review

**Friday, July 14, 1-4:** Shakespeare, *Midsummer Night's Dream* and Review

**Monday, July 17, 1-4:** Shakespeare, *As You Like It*

**Tuesday, July 18, 1-4:** Shakespeare, *Hamlet*

**Wednesday, July 19, 1-4:** Shakespeare, *Comedy of Errors*

**Thursday, July 20: meet at Newark Airport at 8PM**

**1-2 pages of final essay due!**

Friday 21 July: Land in London @ 11 AM; Travel from London to Stratford-upon-Avon



## Stratford-upon-Avon: July 21-29

This is a timetable of events for which arrangements have been made by the Shakespeare Birthplace Trust. Classes will take place at Harvard House in Stratford upon Avon and last approximately one hour unless indicated otherwise.

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### Saturday 22 July

11.00 am Visit to Anne Hathaway's Cottage in Shottery  
*25 minute walk from town centre; 15 Minutes from Linhill Guesthouse*

3:00 pm Visit to Holy Trinity Church and Shakespeare's Grave

### Sunday 23 July

11.45 am RSC Theatre Tour [*departs from the RST cloakroom*]  
3:00 pm Shakespeare's Schoolroom and Guildhall  
Visit Guildhall Chapel

**8:30 pm** *Barbie* at Everyman Theatre (Optional Extracurricular Entertainment)

### Monday 24 July

10:00 am: **Writing Time**  
2.00 pm Welcome and introduction to the course with Dr. Nick Walton including reference to the current production of *As You Like It*

2.30 pm Refreshment break

3.00-4.00 pm Talk on 'Who's Who in Shakespeare's Company?' with Dr. Jennifer Waghorn

**7.15 pm** Performance of *As You Like It* at the Royal Shakespeare Theatre

**Tuesday 25 July**

- 10.00 am Post-performance discussion on *As You Like It* led by Dr Jennifer Waghorn
- 11.00 am Refreshment break
- 11.30 am RSC Q&A on *As You Like It* chaired by Dr Jennifer Waghorn  
With actor David Fielder, Silvius in *As You Like It*
- 2.00 pm Visit to Shakespeare's Birthplace
- 3.00 - 4.30 pm: Talk on 'Brand Shakespeare - Who is Shakespeare, What is He?' followed by an opportunity to design your own visitor exhibition - 90 minute session with Dr Nick Walton

**Wednesday 26 July**

- 10.00 am Talk on 'Children on the Early Modern Stage' with Dr Darren Freebury-Jones
- 11.00 am Refreshment break
- 11.30 am Q&A with a member of the Collections team chaired by Dr Jennifer Waghorn [*archive video will be pre-shared ahead of the visit*]
- 2.00 - 3.00 pm Talk on The First Folio with Dr Darren Freebury-Jones
- 3.30 pm Visit to Shakespeare's New Place and First Folio exhibition
- 7.30 pm Performance of *The Empress* at the Swan Theatre

**Thursday 27 July**

- Free morning:** *Writing*, Walking, Biking, Boating on the Avon
- 2.30 - 4.00 pm Research time in the Shakespeare Birthday Trust library including a general overview of the collections and a small display of items

**Friday 28 July**

- 11.00 - 12.00 noon Talk on *Hamlet* from Page to Stage & performance history with Dr Nick Walton
- 2.00 pm Performance of *Next Generation: Hamlet* at The Other Place

**Saturday 29 July** LONDON: MOVE to BANKSIDE LSE Bed and Breakfast, 24 Sumner St.

Harry Potter Museum at Platform 9¾  
British Library

2:00 pm: *Romeo and Juliet*  
at the Almeida Theatre  
with Toheeb Jimoh (from Ted Lasso)  
and Isis Hainsworth

7:30 pm: *Comedy of Errors*  
at the Globe Theatre

**Sunday 30 July: Writing and Tourism**

11pm (or earlier) due on Canvas or email:  
4 page draft of final essay  
or at least one review.



*Romeo and Juliet* at the Almeida  
Directed by Rebecca Frecknall



### Monday 31 July

12:45pm: Meet at Globe main foyer at 21 New Globe Walk  
**1-3 James Barnes (Director) - Globe Performance Practice**  
**7:30: *Midsummer Night's Dream*** at the Globe Theatre

### Tuesday 1 August

**10am: Discussion of *Midsummer Night's Dream***  
**Writing Time / Sightseeing**  
**1:30: *Midsummer Mechanicals*** at the Sam Wanamaker Theatre

### Wednesday 2 August

**Optional excursion: Charles Dickens Museum**  
**7pm: Night to see *The Crucible*** at the Gielgud Theatre (Optional Entertainment)

### Thursday 3 August

**Morning Discussion of *Macbeth***  
**Optional excursion to the National Gallery**  
**8:30pm: *Six*** @ the Vaudville Theatre  
 (Optional Extracurricular Entertainment)

### Friday 4 August

**10:00-11:30: Discussion of *Macbeth***  
**11:00- Writing Time / Sightseeing**  
**4:30: Dinner at Pizza Express on the Thames**  
**7:30: *Macbeth*** at the Globe Theatre

### Saturday 5 August

**10:00 Breakfast meeting to discuss *Macbeth***  
**Writing Time on your own; Sightseeing**

**Sunday 6 August: Say goodbye! Final written assignments due: August 10**

#### *Museums and Sites in London:*

*British Library*  
*British Museum*  
*National Gallery*  
*National Portrait Gallery*  
*Museum of London*  
*Tate and Tate Modern*  
*St. Paul's Cathedral*  
*Westminster Abbey*  
*Tower of London, Tower Bridge*  
*Charles Dickens Museum*  
*Thames River Walk*  
*Greenwich (trip on the Thames)*  
*Hampton Court and other Palaces*  
*The Shard*  
*The Eye*